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List 1016_Some October Acquisitions

Prices include shipping in the US. Shipping overseas at cost. All items are guaranteed as described. We always appreciate your orders. – Bob & Alison

1. Aeschylus & Pindar. AESCHYLI TRAGOEDIAE. Ad Praestantium Librorum Fidem Recensuit et Animadversiones Criticas a Diegit Car[l] Her[man] Weise. Nova Editio Stereotypa C. Tauchnitiana, Nova Impressio. [with] PINDARI PINICIA. Adiectis Metrorum Schematibus Notisque Criticis. Editit Car. Herm. Weise. A Editio Stereotypa C. Tauchnitiana, Nova Impressio. [Text in Greek.]. Leipzig: Sumptibus Ottonis Holtze, 1877. First edition thus. Two volmes bound as one. pp: xvi, 352; vii, 240. Bound in long-grain, black morocco. gilt extra: covers ruled, floral borders, dentelles, spine compartments with elaborate floral decorations, all edges gilt. 5.5" x 3.75". Fine condition.

Provenance: Written neatly on the blank flyleaf, "Leam[ington] Coll[ege] / R.C. Carter / Feb.21.1888." [OCLC locates only three holdings of this edition, two in Switzerland and one in Germany.] (#038452)

- 2. American Bible Society. **BRAILLE ALPHABET & MOON ALPHABET CARDS.** New York: American Bible Society, n.d. Original documents. Set of two cards "for those reading with their fingertips." The Braille Alphabet card contains the alphabet, four characters, and Psalm 119:105 in braille. The Moon Alphabet card contains the alphabet and "God Is Love" in raised letters. Text on the versos tells how the ABS serves the "visually handicapped." Finger smudges on the braille card. 3.5" x 7" and 3.5" x 6.25". Good condition. (#038467) \$20.00
- 3. American Sunday School Union. **GROUP OF TWELVE (12) CHAPBOOKS CONTAINING CAUTIONARY TALES FOR CHILDREN.** Philadelphia: ASSU, 146
 Chestnut St. 1840s. First Editions? Each chapbook contains 16pp with a woodcut illustration on page one. Titles in this group: Fourth of July; The First Lie; The Dark Day; The Infant's Prayer; The Young Sabbath-breakers; Little Jane Rebuked; Read and Imitate; The Heathen and the Christian; Lame Susan; Selfish George; Vain Little Laura; Too Late! All bound in pictorial paleblue wrappers, except the last title in buff wrappers. 4.25" x 2.75" Very Good condition [Some of these titles are found in the AAS and Library Company of Philadelphia catalogs.]
 (#038477)

4. Bannerman, Helen. **THE STORY OF LITTLE BLACK SAMBO:** The Only Authorized American Edition. Philadelphia & New York: J.B. Lippincott Co., 1960s? 56pp; frontispiece, 26 full-page illustrations in full color. Bound in pictorial red cloth, with pictorial dust wrapper. Blank price tag on cover; both corners clipped from front flap of dust wrapper. 5.5" x 4" Fine in Very Good dust-jacket. (#038475) \$30.00

Pretty Little Binding

5. Beattie, James. **THE MINSTREL: AND OTHER POEMS. With a Memoir of the Author.** London: Jones & Company, 1824. pp: viii, 71; engraved frontispiece portrait and pictorial half-title (foxed). Bound in red-dyed calf, elaborately gilt-tooled cover borders and dentelles, gilt-decorated spine with black leather label, marbled endpapers. 3.5" x 2" Very Good condition. *Provenance: Inked neatly on the free endpaper, "Isabel Ann Baron's / Christmas gift from / her uncle / R. Gilmor / 25 December 1826 / Vo. 30." [OCLC locates only the Bibliotheque Nationale and BCU-Fribourg holdings of this edition.]* (#038478)

Anderson Woodcuts

- 6. [Berquin, Arnaud] and Alexander Anderson. THE LOOKING-GLASS FOR THE MIND, OR INTELLECTUAL MIRROR. Being an Elegant Collection of the Most Delightful Little Stories, and Interesting Tales. Chiefly translated from that much admired Work, L'ami des Enfans. With Elegant Engravings on Wood by Anderson. (Stereotyped by A. Chandler.) Baltimore: Parsons & Preston, 1844. Early edition. 216pp; woodcut headpieces and tailpieces throughout the text. Bound in blue cloth, covers decorated in blind, gilt spine decorations and lettering. Spine ends worn, spotty foxing. 6.25" x 4". Good condition. Provenance: Written in ink on free-endpaper, "Sarah K. Hain / presented by her grand / mother Sallie Hain / Nov 2nd 1844." First published at New York in 1807. [Hamilton, 287, "Contains 37 cuts by Anderson." American Imprints 44-633 records two holdings of this Baltimore edition: Boston Mus Fine Arts and Tacoma Public Lib.] (#038474)
- 7. Boyle, John, Earl of Orrery. **REMARKS ON THE LIFE AND WRITINGS OF DR. JONATHAN SWIFT, DEAN OF ST. PATRICK'S, DUBLIN; IN A SERIES OF LETTERS FROM JOHN EARL OF ORRERY TO HIS SON, THE HONORABLE HAMILTON BOYLE.** The Third Edition, Corrected. London: Printed for A. Millar, in the Strand, 1752. pp: 214, (8)index, (2)publisher's ads. Recased and bound in modern calf, blind-tooled spine, red leather label; original endpaper and title-page worn at edges, no text loss. Lacks the frontispiece portrait; includes the final leaf of advertisements 7" x 4.5". Good condition.

 Provenance: Old signature of A.J. Boyd on endpaper and at top of title-page. Engraved label of Jo: McAulay on verso title. (#038449)
- 8. Brillat-Savarin, Jean Anthelme. **PHYSIOLOGIE DU GOUT PAR BRILLAT-SAVARIN. Nouvelle Edition ornee le vignettes gravees sur bois et precedee d'une notice par Eugene Bareste.** Paris: Bernardin-Bechet, 1865. Two parts in one volume. pp: xi, 176; 185; 16 plates from woodcuts. Bound in brown morocco and marbled boards. gilt spine rules and lettering, marbled endpapers; fore-edge of boards scuffed, light foxing here and there. 5.5" x 3.5" Very Good condition.

In this Physiology of Taste, first published in 1825, the author established the relationship between diet and health. Here it is in the original French, with woodcut illustrations. (#038453)

- 9. Burton, Edward. A DESCRIPTION OF THE ANTIQUITIES AND OTHER CURIOSITIES OF ROME: from Personal Observation during a Visit to Italy in the Years 1818-1819. With illustrations from ancient and modern writers, by the Rev. Edward Burton, M.A. Florence: Printed by L. Molini, 1830-1831. First Florentine Edition. Two volumes bound as one. pp: ix, 424; 390 with index; single-plate map, floor plans. Bound in half vellum and marbled boards, gilt-decorated spine with red and black leather labels. 7.5" x 4.25" Very Good condition. Provenance: Pencilled on the free endpaper, "W.H. Willis / Florence / 1844 / Bound in Rome / Feb. 1848." (#038476) \$100.00
- 10. Carroll, Lewis. **THE HUNTING OF THE SNARK AND OTHER POEMS AND VERSES, Illustrated by Peter Newell.** New York: Harper & Brothers, 1903. First edition thus. pp: xiii, 248; color frontispiece, 39 b&w plates, page decorations by Robert Murray Wright. Bound in ivory boards, gilt lettering and small picture on cover, top edges gilt, others untrimmed; gift inscription on free endpaper, spine and edges of boards lightly tanned. 9" x 5.75". Very Good condition. (#038471) \$100.00

Schoolgirl's Drawing Book of Maps

12. Cole, Julia. **ORIGINAL PENCIL DRAWINGS OF MAPS in MAGEE'S DRAWING BOOK.** Philadelphia: Richard Magee, Stationer, circa 1860s. Contains 14 pages of maps drawn in pencil by Julia Cole, with minimal notes by her teacher; several blank leaves and sheets of brown carbon paper. Bound in cloth-backed, printed yellow wrappers; some dusting and staining, still sound. 6.5" x 8.25". Good condition.

Julia Cole's signature is pencilled on both covers. She has drawn the following maps: California, Nevada, Utah & Arizona; Territory of United States; Alaska; British America; Mountains of Asia; Greenland and Iceland; United States; United States of Colombia; Chile & Patagonia; Bolivia; Empire of Brazil; Ecuador and Peru; Argentine Confederation, Paraguay & Uruguay. [We find no evidence of where Julia lived and went to school, perhaps in southern New Jersey where this book was found.] (#038459) \$90.00

Cruikshank Caricatures

13. Cruikshank, George and others. **THE LONDON SINGER'S MAGAZINE: Group of 16 unbound issues in portfolio.** Holborn [London]: John Duncombe & Co., [1839]. First Editions. 8pp per issue. Sixteen issues: Numbers 3-13, 15, 18, 23, 25, 30. Unbound as issued, and a few spines roughened. Laid into a plain portfolio of gray boards and black cloth, ribbon ties. 9" x 5.75". Very Good condition.

Features lyrics to comic songs, for example: The Ghost And The Baron of Grog-swig; When Adam Was A Gentleman; Smike's Song To Nicholas Nickleby; The Monkey Jacket; My Name Is Mo Sammy Well; Humphrey Dickins, The Queer Looking Man; The Royal Chummy; The Nobby Waterman; Murphy's Weather Eye; Cockney Superstitions; Biddy, The Basket Woman; &c; &c. The front page of each issue contains a caricature. (#038480) \$225.00

14. Eden Musee. THE MARVEL OF THE CENTURY, THE WONDERFUL CINEMATOGRAPH: Special Daily Programme (Excepting Sundays) Commencing September 8, 1903 ... New York: Eden Musee, 1903. Broadsheet, 6.25" x 9", folded once as a brochure. Printed in black on yellow stock. Text continues: "... American Cinematograph in the Winter Garden ... Special Views for the Children ... Scenery, Etc., Shown at 1 and 8 p.m. ... Scenes in Europe...Shown at 2 p.m. ... Incidents in Foreign Countries and Comic, Shown at 5 p.m. [six or seven events are listed under each of these headings] ... Coronation of King Edward VII ... Eden Musee Leipziger Orchestra" Very Good condition.

Featured films included: Oriental Room; Chamber of Horrors; Famous Crypt; Army and Navy Heroes; Wonderful Ajeeb; Elephants Working in Macgregor's Timber Yards; Cyclist and Railroad Train in Competition; Famous Julian Family of Acrobats; High Diving at Joinville, River Seine; Professor and his Wonderful Dancing Midgets; Geisha Dance by Japanese Girls; &c. (#038461) \$75.00

15. Ellis, Edward Sylvester. **THE STORY OF THE GREATEST NATIONS WITH ONE THOUSAND OF THE WORLD'S FAMOUS EVENTS PORTRAYED IN WORD AND PICTURE [sales prospectus]:** Sold by Subscription in Complete Sets Only. s.l.: Francis R. Niglutsch, 1921. First Edition. Unpaginated, including many b&w plates. At the end is a 36-page section, "The Science of Selling: Hints from a Successful Book Salesman." Bound in green, grained cloth over flexible boards, floral endpapers; nick at top of back cover. 10" x 6.75". Very Good condition.

[OCLC locates a 10-volume set of this title, with three institutional holdings of this salesman's dummy.] (#038458) \$40.00

Early 17th-century Euripides in Tooled Vellum

- 16. Euripides. **EURIPIDIS TRAGOEDIARUM PARS ALTERA** ... Gulielmi Canteri. [Text in Greek & Latin.] Edited by Willem Canter (1542-1575). [Geneva?]: [Paulus Stephanus?], circa 1600. 659pp. Simple title-page in Greek & Latin, printer's devices; chapter headpieces and woodcut initials; tailpiece. Bound in sewn vellum; blind-tooled cover medallions, corner decorations, ruled spine with florets, hand-marbled edges. 7" x 4.25". Very Good condition. Contains Latin & Greek texts of nine tragedies: Rhesus, Helena, Bacchae, Trojan Women, Cyclops, Children of Hercules, Ion, Madness of Hercules, Electra; editor's notes at the end. Provenance: Signature of V. Schneider/1807 on title-page. (#038448) \$250.00
- 17. Goldsmith, Oliver. **DR. GOLDSMITH'S ROMAN HISTORY ABRIDGED BY HIMSELF FOR THE USE OF SCHOOLS.** A New and Correct Edition. London / Lyons & Paris: Printed for Cowie and Co. in the Poultry [&c.] / St.-Hilaire Blanc and Co., circa 1830.
 303pp. Bound in half vellum and marbled boards, gilt decorated spine with red leather label; faint foxing front and rear. 7.25" x 4.25" Very Good condition. (#038473) \$45.00
- 18. Horace . **QUINTUS HORATIUS FLACCUS: Ad fidem codicum manuscriptorum emendatus.** Trajecti Batavorum: Guilielmum vande Water, Academiae Typographum, 1713. pp: (xii), 228; engraved frontispiece illustration, title-page vignette. Bound in old calf, ribbed spine, gilt-tooled decorations, leather label; spine ends chipped, front joint cracked and holding. 5.5" x 3" Good condition. Text in Latin.

Includes the odes, epodes, carmen saeculare, satires, epistles, ars poetica. (#038455) \$85.00

19. Horace (Quintus Horatius Flaccus). **QUINTI HORATII FLACCI OPERA: cum Novo Commentario ad Modum Joannis Bond.** Paris: Typographia Firminorum Didot, 1855. First edition thus. pp: xliii, 299; engraved title-page, frontispiece and headpieces. Bound by Gayler-Hirou in vellum, covers ruled in red, illuminated spine title and decoration, bead and loop closures (lacking one bead), marbled endpapers, original green wrappers and yellow endpapers bound in. 5.85" x 3.5". Very Good condition. Text in Latin and French. *Includes the odes, epodes, carmen saeculare, satires, epistles, ars poetica. With copious notes by*

\$85.00

John Bond in Latin, and a life of Horace in French. (#038454)

20. Jennings, N[apoleon] A. A TEXAS RANGER. Foreword by J. Frank Dobie. Dallas, Texas: Southwest Press, (1930). First edition thus. pp: xv, 287. Bound in embossed, pictorial brown cloth with a mounted ranger on the cover. Prior owner's neat signature on pastedown endpaper and Foreword page. Nice edition in an embossed, faux leather binding. 9.5" x 6.25". Very Good condition.

First published in 1899, this edition adds Dobie's foreword. Jennings was born in Philadelphia, attended St. Paul's School in New Hampshire, then went west to ride as a cowoy, drive a stagecoach, prospect for gold, returned to Philadelphia, went back west, wrote for the San Antonio Express, &c., &c. His service with McNelly's ranger company on the Texas border took place during 1876 and 1877. [Howes, U.S.iana J100. Decker 22:216. Adams, Six-Guns 1173. Graff 2208.] (#038469) \$100.00

Gold Rush Account, Inscribed

21. Marye, George Thomas, Jr. **FROM '49 TO '88 IN CALIFORNIA AND NEVADA: Chapters from the Life of George Thomas Marye, A Pioneer of '49.** San Francisco: A.M. Robertson, (1923). First Edition. 212pp; 10 plates from photographs (portraits and views). Chapters include: The Journey to California in 1849; Pioneer Life of San Francisco; Virginia City and the Comstock; &c. Bound in red cloth, gilt lettering on cover and spine; spine gilt dulled with ding in cloth. 8.25" x 5.5" Very Good condition.

Presentation copy, with author's 10-line inscription on the blank flyleaf, in part: "Samuel J. Graham / whose broad sympathies / make him a student of / the history of our country ... vigorous men engaged in / the early development / of California. / From the writer / Geo. T. Marye, Jr." Marye lived in San Francisco from 1849 to 1869, and in Virginia City, Nevada from 1869 to 1883. [Wheat, Gold Rush 138. Cowan 417.] (#038468) \$125.00

22. Montana Territory / Crow Indians. **LETTER FROM THE SECRETARY OF THE INTERIOR, TRANSMITTING...REPORT REGARDING THE LEASING OF LAND ON THE CROW INDIAN RESERVATION IN MONTANA TERRITORY.** Washington DC: US Senate, 48th Congress, 1885. First Edition. 45pp. Spine archivally reinforced. 9" x 5.75" Very Good. Printed self-wrappers.

Identifies 329 leases of land on the Crow reservation, naming each of the Native Americans involved: Long Otter, Alligator, Shell on the Neck, Pretty Gutts, Crazy Sister-in-law, Bear in the Water, Fire Fish, &c., &c. (#034741) \$45.00

23. New Jersey, Princeton / Symonds, George W. **TRIAL OF CHARLES LEWIS FOR THE MURDER OF JAMES ROWAND OF PRINCETON, N.J.** Princeton, NJ: The Standard Office, 1863. First Edition. 55pp. Bound in yellow cloth, cover title in black, printed cover of original wrappers bound in. 8.75" x 5.5". Good condition. [McDade, Annals of Murder, 602. OCLC locates seven holdings of this title.] (#038479) \$250.00

Halloween Broadside

24. New Jersey, Wildwood. FUN - GOBLINS - WITCHES AT THE HALLOWE'EN PARADE TO BE HELD IN WILDWOOD, N.J. ON SATURDAY EVENING, NOVEMBER 5, 1932: Under the Auspices of Wapella Tribe, 238, I.O.R.M.

[broadside]Many Prizes for Clubs, Organizations, Bands, Men, Women and Children ... Grand Ball at Convention Hall on the Boardwalk after the Parade Wildwood, NJ: Improved Order of Red Men, 1932. Broadside, 14" x 11" image, under glass in antique frame. Very Good. *Signed in print by L.S. Robinson, Director and four officers of the Wapella Tribe.* (#038457)

25. Pennsylvania, Susquehanna River. **SUSQUEHANNA ON THE RAMPAGE, 1936: Stirring Pictures of the Great Flood of 1936 showing Sunbury, Lewisburg, Wilkes-Barre and Kingston, Innundated by the Angry Waters of the Susquehanna River.** Including a Vivid and Stirring Description of the Havoc Wrought by the March Floods throughout Eastern Pennsylvania. Wilkes-Barre: News Agency, 1936. First Edition. (32)pp; illustrated throughout from photographs, printed captions. Bound in buff wrappers, photo-illustrations on covers. small cigarette singe at top of back cover. 9.25" x 6". Very Good.

[OCLC locates three holdings: Kings College, PA DEP, Scranton PL.] (#038463) \$45.00

Banned Books in 1682

- 26. Pope Innoceent XI. **INDEX LIBRORUM PROHIBITORUM, INNOCENTI XI, PONTIFICUS MAXIMI IUSSU EDITUS.** Rome: Typographia Reu. Cam. Apost., 1682. Second printing. pp: xxv, 296; coat-of-arms on title-page. Bound in vellum over flexible boards, sewn, sprinkled edges, title inked on spine in sepia ink. 6.5" x 4". Very Good condition. [WorldCat locates two holdings of a 1681 imprint, and four of this one.] (#038451) \$350.00
- 27. Schuyler, Eugene. **TURKISTAN: NOTES OF A JOURNEY IN RUSSIAN TURKISTAN, KHOKAND, BUKHARA, AND KULDJA.** With maps and numerous illustrations. In Two Volumes. London: Sampson, Low, Marston, Searle & Rivington, 1876. First Edition. Two volumes, octavo. pp: xii, 411; viii, (i), 463 with index. Complete with two frontispieces, 20 plates, three folding maps with color, and text illustrations. Bound in 3/4 green morocco and patterned boards, ribbed spines with gilt lettering, top edges gilt; edges of boards lightly scuffed. 8.5" x 5.25". Very Good condition.

Provenance: Each volume contains the armorial bookplate of William Henry Rossington and the engraved name slip of Walter W. Colpitts. (#038470) \$375.00

- 28. Schuylkill Navy. **PEOPLE'S REGATTA, JULY 4TH, 1941 OFFICIAL PROGRAM OF RACES:** On the National Course, Schuylkill River, Philadelphia under the auspices of the Schuylkill Navy of Philadelphia and in conjunction with the City's Celebration of Independence Day. Philadelphia: Robert H. Agnew, 1941. First Edition. (12)pp, printed in blue on white stock. Details the boat and rowing clubs competing in the regatta, lists the men in each boat, regatta officials, etc. Self-wrappers. 8.25" x 4". Very Good condition. The Schuylkill Navy comprises amateur rowing clubs on the Schuylkill River in Philadelphia. Founded in 1858, it is the oldest amateur athletic governing body in the United States. Their homebase, known as Boathouse Row, borders the UPenn campus. (#038462) \$25.00
- 29. Stowe, Harriet Beecher. **LITTLE PUSSY WILLOW.** With Illustrations. Boston: Fields, Osgood & Co., 1870. First Edition. pp: (iii), 123. Bound in green cloth, decorated in black and gilt; slightly mottled and rubbed at spine ends. 7.75" x 5.5". Good condition. [Blanck, BAL 19459] (#038472) \$75.00
- 30. Stratton, Charles & Lavinia Warren. **TOM THUMB'S WEDDING GROUP:** Carte de visite [from a Matthew Brady photograph], showing Mr. & Mrs. Tom Thumb, flanked by Commodore Nutt and Lavinia's sister, the bridesmaid. [New York]: s.n., [1863]. Albumen print mounted on card stock, printed caption, approx. 2.25" x 4". Very Good condition.

 Mr. & Mrs. Tom Thumb were married at Grace Church, New York City, in February, 1863, watched by P.T. Barnum and many prominent onlookers. (#038465) \$40.00

- 31. Terence. **LES COMEDIES DE TERENCE**, avec la Traduction et les Remarques de Madame Dacier. Rotterdam: Gaspar Fritsch, 1717. French Edition. 431pp. Rubricated titlepage, 10 plates, head- and tail-pieces; portion excised from final leaf without text loss. Bound in old calf, ribbed spine with gilt-tooled panels, sprinkled edges; front joint cracked and holding, fore-edge of cover scuffed, title-page damped. 6" x 3.75". Good condition. Contains two plays, "Phormio" and "Hecyra," text in French. Provenance: Signature of Francois Villers/1844 at top of half-title. [Issued as a three-volume set, this would be the third volume although not so identified.] (#038450) \$50.00
- 32. Virginia. VIRGINIA SCHOOL LAWS CODIFIED FOR THE USE OF SCHOOL OFFICERS, BY ORDER OF THE BOARD OF EDUCATION. Richmond: James E. Goode, Printer, 1892. First Edition. 184pp. Includes the licensing and duties of teachers and school boards as well as: College of William & Mary and State Male Normal School; Hampton Normal and Agricultural Institute; Institution for the Deaf and Dumb and the Blind; Miller Manual Labor School of Albermarle; Minorities; School Houses; State Female Normal School; Text-Books; University of Virginia; Virginia Agricultural and Mechanical College; Virginia Military Institute; &c. Bound in half calf and marbled boards, black leather spine label; edges of boards scuffed. 8.75" x 6". Very Good condition. (#038464) \$50.00
- 33. Virginia, Sangerville. **THE FARMERS MUTUAL TELEPHONE COMPANY: Engraved certificate for one share of capital stock, issued in April, 1903.** Sangerville, VA: Printed by Mount & Co., Cleveland, Ohio, 1903. Stock certificate with decorative border, cartouche, and embossed gold seal. Name of stockholder written in ink, signed by Abraham Singer, President, and by L.V. Miller, Secretary. Verso printed in green, decorative borders, name and date written in ink. Light wear at folds. 8" x 11". Very Good condition.

 Sangerville, a Church of the Brethren settlement in Virginia's Shenandoah Valley, seems to have escaped the Federal census. Farmers Mutual Telephone Company is now Shentel. "Shentel specializes in providing advanced telecommunications services to rural markets in Virginia, West Virginia, Maryland and Pennsylvania....A publically-traded company, Shentel has been in business since 1902. Initially incorporated as Farmers Mutual Telephone System, the company required all customers to buy a share of stock. That initial \$10 share would be worth more than \$8,600 today" (from the Company website). (#038466)

Walton's Lives, 1675

34. Walton, Izaak. **THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT.** Written by Izaak Walton. London: Printed by Tho. Roycroft for Richard Marriot, 1675. Fourth Edition. pp: (xiv), 346. Each of the four books has a separate title-page. At the end is a fifth title-page: "Letters Written by Mr. George Herbert, At his being in Cambridge: With others to his Mother, the Lady Magdalen Herbert; Written by John Donne, Afterwards Dean of St. Pauls," London, 1675. Opposite the four Lives are full-page copperplate portraits of the subjects. Bound in calf-backed blue boards; margins trimmed without text loss; old leather spine label detached and laid in; corners of boards scuffed. 6.25" x 3.75". Good condition.

[Wing, Short-title Catalogue, W672--our copy without the errata leaf.] Provenance: Neat inked notation on front endpaper, "E.D. 27th May 1852 / no.2." (#038456) \$400.00