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Prices include shipping in the US. Shipping overseas is at cost. All items are guaranteed as described, and we *always* appreciate your orders. – Bob & Alison

1. Billings, Josh (pseud. of Henry Wheeler Shaw). **CARTE DE VISITE OF JOSH BILLINGS, PHOTOGRAPHED BY SARONY.** New-York: G.W. Thorne, circa 1853-1857. Full-length, sepia tone image with excellent contrast, shows Billings in suit, vest, watch chain, and wide-brimmed hat, seated on a carved and padded stool, hands crossed, looking slightly to his left. By Napoleon Sarony, 680 Broadway, N.Y. Stamped imprint of G.W. Thorne, 60 Nassau St., New-York. Signed on the verso in light pencil, "Josh Billings." [Not an authentic signature.] Fine.
Billings (1818-1885) was born in Massachusetts and died at Monterey, California. (#040296) \$120.00

2. Boggs, Charles Stewart. **CARTE DE VISITE OF ADMIRAL CHARLES S. BOGGS IN HIS CIVIL WAR NAVAL OFFICER'S UNIFORM.** New Brunswick, NJ: Robt. M. Boggs, circa 1860s. Original document. Full-length photographic portrait of Admiral Charles S. Boggs in his US Navy officer's uniform with greatcoat, holding his hat. Image size is 3.5" x 2.25". Overall card size is 4" x 2-3/8". Printed on the verso: "From Robt. M. Boggs, Photographic Gallery, 226 Burnet St., New Brunswick, N.J." Above that is written in pencil, "Admiral Boggs." [Not an authentic signature.] Very Good.

Boggs (1811-1888) was born and died at New Brunswick, New Jersey. He served in the US Navy during the War with Mexico, aboard the steamer "Princeton," and commanded the gunboat "Veruna" in the American Civil War, during the capture of New Orleans in 1862, &c. The destroyer USS Boggs was named for him. // Regarding the photographer: "...Boggs had his own studio in New Brunswick from 1860 to 1868, during which time, like other studio photographers, he photographed Civil War soldiers..." (Saretzky, Nineteenth Century New Jersey Photographers). + "Advertised at the "Combination Light Daguerreian Gallery", 199 Burnett Street, New Brunswick, N.J., 1855-1856. He lived on on George Street. He offered daguerreotypes, crayon and stereoscopic pictures. Probably the same as Robert M. Boggs, listed as ambrotypes, New York City, N.Y., 1858-1860. There, in 1858-1859, he was listed at 419 Broadway, and lived in Jersey City, N.J." (craigcamera.com).

(#040291) \$100.00

3. Booth, Edwin Thomas. **CARTE DE VISITE OF AMERICAN ACTOR EDWIN BOOTH, PHOTOGRAPHED BY GURNEY & SON.** New York: Gurney & Son, 1870s. Original document. Three-quarters-length sepia tone image of Booth in a vest with watch fob, coat with wide lapels, white shirt and bow tie, seated and looking slightly to his right. Printed below the image, "Gurney & Son, Fifth Ave., N.Y." On the verso are the Gurney crest and name, along with an address correction: "Removed to 872 Broadway, Corner 18th St., N.Y." Written in light pencil is "Edwin Booth" [not an authentic signature]. Fine.

Booth (1833-1893) toured the US and Europe as an American actor starring in various Shakespeare plays. He founded Booth's Theatre in New York in 1869. As brother to John Wilkes Booth, who assassinated President Abraham Lincoln, Edwin Booth's career was not an easy path. (#040318)

\$75.00

4. Bryant, William Cullen. **SIGNED* CARTE DE VISITE OF AMERICAN POET, WILLIAM CULLEN BRYANT, PHOTOGRAPHED BY GURNEY.** New York: Gurney & Son, 1860s. Original document. Full-length sepia tone image of Bryant in long coat and striped trousers, seated at a table, ornate carved chair, his bearded head resting on his right hand as his left holds a pen and rests on leaves of manuscript. Imprint below the image of Gurney & Son, Fifth Ave, N.Y. Signed under the image in blue ink: "Wm. C. Bryant" [sold as an authentic

signature.] On the verso are the Gurney logo, Fifth Avenue, Cor. 16th St. N.Y. and two small paper remnants. Very Good.

Bryant (1794-1878) was an American journalist and poet, author of "Thanatopsis," &c. (#040297) \$275.00

5. Burton, William Evans. **TWO (2) CARTES DE VISITE OF ENGLISH-BORN ACTOR WILLIAM E. BURTON, PHOTOGRAPHER UNKNOWN.** s.l.: s.n., 1850s. Original documents.

(1) Full-length sepia-toned image of Burton in character as "Toodles Sober," wearing hacking jacket, jodhpurs, boots, high hat, and walking stick or riding crop. Written lightly in pencil on the verso is "W.E. Burton" [not an authentic signature]. (2) Head-and-shoulders sepia-toned image of Burton in formal wear, looking at the camera. Below the image is the imprint of Gurney & Son, Fifth Ave., N.Y. On the verso is the Gurney crest and name, Fifth Avenue, Cor. 16th St., N.Y. "W.E. Burton" is pencilled at the top [not an authentic signature]. Very Good.

Burton (1804-1860) aka Billy Burton was born in London and emigrated to the US in 1823, where he earned a reputation as an actor and theatre manager, &c. (#040319) \$65.00

6. Chapin, Chester William. **CARTE DE VISITE OF MASSACHUSETTS BUSINESSMAN & CONGRESSMAN CHESTER WILLIAM CHAPIN, PHOTOGRAPHED BY MORA.** New York: Mora, 1860s. Original document. Head-and-shoulders sepia-toned portrait of Chapin in coat and vest, white collar and bow tie, wearing wire-frame glasses and looking slightly to his left. Under the image is printed, "Mora, 707 Broadway." On the verso is a stylized "Mora" and the pencilled name of the subject [not an authentic signature]. Fine.

Chapin (1798-1883) was born in Ludlow, Massachusetts, and died in Springfield. In the interim, he worked the family farm, opened a general store, bought into a stage line, acquired mail contracts, became sole proprietor of a steamboat service on the Connecticut River, founded several railroads, served in the 44th US Congress, &c. (#040330) \$50.00

7. Choate, Rufus. **CARTE DE VISITE OF AMERICAN LAWYER & CONGRESSMAN RUFUS CHOATE, PHOTOGRAPHED BY WARREN STUDIOS.** Cambridgeport, Mass.: Warren, 1860s. Original document. Head-and-shoulders sepia-toned portrait of Choate in a jacket, vest, white dickey and loose bow tie. Below the image is printed, "Warren,

Cambridgeport, Mass." Written on the verso in light pencil is "Choate" [not an authentic signature]. Very Good.

Choate (1799-1859) was born at Ipswich, Massachusetts and died at Halifax, Nova Scotia. He was valedictorian of Dartmouth's class of 1819, earned a degree at Harvard Law, served in the State House and Senate, &c. (#040336) \$100.00

8. Claxton, Kate [Kate Elizabeth Cone]. **CARTE DE VISITE OF AMERICAN ACTRESS KATE CLAXTON, PHOTOGRAPHED BY JOSE MARIA MORA.** New York: Mora , 1870s. Original document. Head-and-shoulders sepia-toned image of Claxton in a decorated coat and hat, drop earrings, looking to her right. Printed under the image, "Mora, 707 Broadway." Printed on the verso is a stylized "Mora." Written in light pencil is "Kate Claxton" [not an authentic signature]. Very Good.

Claxton (1848-1924) was born in Somerville, NJ, debuted on stage in Chicago in 1870, then went on to New York's Fifth Avenue Theatre and Union Square Theatre, &c. (#040317) \$30.00

9. Cushman, Charlotte Saunders. **CARTE DE VISITE OF AMERICAN ACTRESS CHARLOTTE CUSHMAN, PHOTOGRAPHED BY WARREN STUDIOS.** Boston: Warren, 1860s. Original document. Three-quarters-length sepia-toned image of Cushman in a dark dress, embroidered bodice, and necklace made of chain. On the verso is printed: "Warren's, 289 Washington Street, Boston, Mass. Under the Superintendence of Mr. S.B. Heald." Written in light pencil is "Cushman" [not an authentic signature]. Very Good.

Cushman (1816-1876) was an American stage actress whose "voice was noted for its full contralto register, and she was able to play both male and female parts" (Wikipedia). (#040328) \$50.00

10. Dickens, Charles. **CARTE DE VISITE OF ENGLISH NOVELIST CHARLES DICKENS, PHOTOGRAPHED BY GURNEY.** New York: Gurney & Son, 1860s. Original document. Full-length sepia-toned image of Dickens in dark jacket with velvet lapels and silk trim, silk stripe on his pants, seated in a carved chair at a slant-top desk, head resting on his left hand, pen poised for writing in his right hand. Imprint below the image of Gurney & Son, Fifth Ave, N.Y. On the verso are the Gurney logo, Fifth Avenue, Cor. 16th St. N.Y. Fine.

Dickens (1812-1870) was an English social critic and extremely popular novelist. Some call him the greatest novelist of the Victorian age. (#040299)
\$200.00

11. Dickinson, Anna Elizabeth. **CARTE DE VISITE OF AMERICAN ABOLITIONIST & WOMEN'S RIGHTS ADVOCATE ANNA DICKINSON, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, 1860s. Original document. Half-length sepia-toned image of Dickinson in embroidered dress, beads and cameo, looking slightly to her right. Below the image is printed: "Sarony, 680 Broadway, Anna Dickinson." The verso is blank. Fine.

Dickinson (1842-1932), a Philadelphia Quaker, "was the first woman to give a political address before the United States Congress....She aided the Republican Party in the hard-fought 1863 elections and significantly influenced the distribution of political power in the Union just prior to the Civil War. Dickinson was the first white woman on record to summit Colorado's Gray's Peak, Lincoln Peak, and Elbert Peak, and she was the second to summit Pike's Peak..." (Wikipedia). (#040329) \$150.00

12. Field, Cyrus West. **CARTE DE VISITE OF AMERICAN ENTREPRENEUR CYRUS WEST FIELD, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, 1860s. Original document. Half-length sepia-toned portrait of Field, wearing jacket, vest, white dickey and collar, and bow tie, looking slightly to his right. Printed under the image is "Sarony, 680 Broadway." Written in light pencil on the verso is "C.W. Field" [not an authentic signature]. Very Good.

Field (1819-1892) was born and died in Stockbridge, Massachusetts. His first business venture was in paper manufacturing where he made a small fortune. In 1854, he joined Samuel F.B. Morse and others in laying a 400-mile telegraph line. The next year, they formed the American Telegraph Company, laid the first trans-atlantic telegraph cable, &c. Field went home to a jubilant welcome in 1858, &c. (#040337) \$150.00

13. Fisk, James, Jr. **CARTE DE VISITE OF AMERICAN FINANCIER "BIG JIM" FISK, PHOTOGRAPHED BY WILLIAM ROE HOWELL.** New York: Howell, 1860s. Original document. Half-length sepia-toned image of Fisk in coat with badges and brass buttons, white shirt, bow tie, and handlebar mustache. Gilt-stamped below the image: "Howell, 867 & 869 Broadway." In gilt on the black verso are Howell's stylized signature and the two sides of an exhibition medal. Very Good.

Fisk (1835-1872), aka Diamond Jim, was a "robber baron" stockbroker of the Gilded Age, was complicit in 1869's Black Friday, &c., and at age 37 was murdered by a fellow greedhead. (#040334) \$75.00

14. Fremont, John Charles. **CARTE DE VISITE OF GENERAL JOHN C. FREMONT IN HIS CIVIL WAR OFFICER'S UNIFORM.** s.l.: s.n., circa 1862. Original document. Three-quarter photographic portrait of General John C. Fremont in the uniform of a one-star General. Image measures 3.5" x 2.25". Overall card size is 3-7/8" x 2-1/2". No photographer's imprint. Very Good.

Fremont (1813-1890) led five expeditions into the American West in the 1840s, served as a Major in the War with Mexico, commanded the Department of the West at the start of the Civil War, &c., &c. (#040289) \$125.00

15. Garrison, William Lloyd. **CARTE DE VISITE OF ABOLITIONIST & JOURNALIST, WILLIAM LLOYD GARRISON, PHOTOGRAPHED BY WARREN'S STUDIO.** Boston: Warren's, 1860s. Original document. Head-and-shoulders sepia tone image of Garrison in vest, dark coat with wide lapels, high collar and bowtie, looking at the camera. On the verso is printed "Warren's, 289 Washington Street, Boston, Mass. Under the superintendence of Mr. S.B. Heald." Written in pencil, "W.L. Garrison." [Not an authentic signature.] Very Good.

Garrison (1805-1879) was an American newspaper journalist and social reformer, probably best known as publisher of the abolitionist journal, "The Liberator." He was a founder of the American Anti-slavery Society, and a active worker for women's rights and suffrage. (#040300) \$125.00

16. Gould, Jay. **CARTE DE VISITE OF AMERICAN RAILROAD MAGNATE JAY GOULD, PHOTOGRAPHED BY GURNEY & SON.** New York: Gurney & Son, 1860s. Original document. Half-length sepia tone portrait of Gould in outer coat, inner jacket, white shirt and dark beard. Printed below the image is "Gurney & Son, Fifth Ave, N.Y." On the verso are the Gurney crest and name, Fifth Avenue, Cor. 16th St. N.Y. Written in pencil is Jay Gould [not an authentic signature]. Very Good.

Gould (1836-1892), one of the so-called "robber barons" of the Gilded Age in America, was part of the Tammany Hall Boss Tweed ring, speculated selfishly in gold, wheat, and railroads, generated hate by his methods, &c. (#040333) \$75.00

17. Greeley, Horace. **CARTE DE VISITE OF NEWSPAPER PUBLISHER, HORACE GREELEY. PHOTOGRAPHED BY BOGARDUS GALLERIES.** New York: Bogardus Galleries, circa 1869. Original document. Half-length sepia tone image of Greeley in coat and vest, long white mutton-chops, looking directly at the camera. Printed on the verso: "Bogardus [monogram], Photographic and Portrait Galleries. 1153 Broadway, near 27th St., New York." Written lightly in pencil, "H. Greeley" [not an authentic signature]. Very Good.

Greeley (1811-1872) was an American journalist and politician, founder-editor of the "New York Herald Tribune," &c. (#040301) \$75.00

18. Harte, Bret . **CARTE DE VISITE OF AMERICAN AUTHOR BRET HARTE, PHOTOGRAPHED BY NAPOLEON SARONY.** New-York: Sarony, 1860s. Original document. Full-length, sepia tone image with excellent contrast, shows Harte standing in front of an ornate, carved slant-top desk, wearing pants, vest, and wide-lapel overcoat, right hand in his pocket, left hand holding several leaves of paper, and looking at the camera. Captioned "Brete Harte". Fine.

Harte (1836-1902) went to California in 1853, worked as a miner, teacher, newspaperman, and wound up writing fiction based on the colorful characters of the California Gold Rush. (#040302) \$175.00

19. Hawthorne, Nathaniel. **CARTE DE VISITE OF AMERICAN AUTHOR NATHANIEL HAWTHORNE, PHOTOGRAPHED BY WARREN STUDIOS.** New York: G.W. Thorne, early 1860s. Original document. Three-quarters-length sepia tone image of Hawthorne in dark pants, vest, coat and bow tie, seated, book in right hand, looking slightly to his left. Imprint below the image of G.W. Thorne, 60 Nassau St., New-York. Printed on the verso: "Warren, Boston and Cambridgeport, Mass." Very Good.

Hawthorne (1804-1864) was a prominent New England novelist and short-story writer, born in Salem, died in Concord. (#040303) \$125.00

20. Holland, George. **CARTE DE VISITE OF ENGLISH-AMERICAN ACTOR GEORGE HOLLAND, PHOTOGRAPHED BY GURNEY & SON.** New York: Gurney, 1860s. Original document. Head-and-shoulders sepia tone image of Holland in coat and vest, dickey and bow tie, looking slightly to his left. Below the image is printed "Gurney & Son, Fifth Ave., N.Y.," over which is written in ink "Geo. Holland" [not an authentic signature]. Very Good.

Holland (1791-1870) was born in London. After playing minor roles there and in Liverpool, he was performing at the Haymarket Theatre by 1825, and at New York's Bowery Theatre by 1827, toured the South with his "Whims of A Comedian" in the early 1830s, &c. (#040345) \$65.00

21. Holland, Josiah Gilbert. **CARTE DE VISITE OF AMERICAN PHYSICIAN & WRITER DR. J.G. HOLLAND, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, 1860s. Original document. Head-and-shoulders sepia-toned portrait of Holland in wide-lapel coat, white dickey and collar, and bow tie, facing left and looking slightly to his right. Below the image is printed "Sarony, 680 Broadway, N.Y.", above which is written in ink "Dr. Holland" [not an authentic signature]. Fine. *Holland (1819-1881), later known by his pseudonym "Timothy Titcomb," earned his M.D. at Berkshire Medical College, tried practicing medicine at Springfield, Massachusetts, did some writing on the side, and eventually gave up medicine in favor of editing and writing, &c. His works include a "History of Western Massachusetts," "Titcomb's Letters to Young People," three novels, three books of poetry, etc. (#040341) \$125.00*

22. Holmes, Oliver Wendell, Sr. **CARTE DE VISITE OF AMERICAN PHYSICIAN & POET, OLIVER WENDELL HOLMES, PHOTOGRAPHED BY WARREN STUDIOS.** Boston: Warren, 1860s. Original document. Head and shoulders sepia-toned image of Holmes in coat, vest, starched collar and bow tie, looking slightly to his left. Printed on the verso: "Warren, Boston and Cambridgeport, Mass." Written in pencil, "OWHolmes" [not an authentic signature]. Very Good. *Holmes (1809-1894) was a New England medical reformer and author, perhaps best known for his "Autocrat of the Breakfast-Table" and related titles. (#040304) \$150.00*

23. Jefferson, Joseph. **CARTE DE VISITE OF AMERICAN ACTOR JOSEPH JEFFERSON IN CHARACTER AS RIP VAN WINKLE, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, 1860s. Original document. Head-and-shoulders oval image of Jefferson in long white hair and beard, looking to his right. Gilt-stamped under the image, "Sarony, 680 B'way." Very Good. *Jefferson (1829-1905), actor and comedian, is perhaps best known for his portrayal of "Rip Van Winkle," for being the first American actor to appear in a film, and as the namesake of Jefferson Island in Mashpee, Massachusetts. (#040314) \$45.00*

24. Jefferson, Joseph. **CARTE DE VISITE OF AMERICAN ACTOR JOSEPH JEFFERSON IN CHARACTER AS RIP VAN WINKLE, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, 1860s. Original document. Full-length image of Jefferson in country-style costume with long scarf, seated with his hands clasped around his left knee, with a jug and half-full glass behind him. Gilt-stamped under the image, "Sarony, 680 B'way." Very Good.

Jefferson (1829-1905), actor and comedian, is perhaps best known for his portrayal of "Rip Van Winkle," for being the first American actor to appear in a film, and as the namesake of Jefferson Island in Mashpee, Massachusetts. (#040315) \$45.00

25. Jefferson, Joseph. **CARTE DE VISITE OF AMERICAN ACTOR JOSEPH JEFFERSON, PHOTOGRAPHED BY WARREN STUDIOS.** New York: Warren, 1860s. Original document. Half-length sepia tone image of Jefferson in a coat with wide lapels, white shirt and bow tie, looking slightly to his right. On the verso is printed: "Warren, Boston and Cambridgeport, Mass." Very Good.

Jefferson (1829-1905), actor and comedian, is perhaps best known for his portrayal of "Rip Van Winkle," for being the first American actor to appear in a film, and as the namesake of Jefferson Island in Mashpee, Massachusetts. (#040313) \$35.00

26. Lincoln, Abraham. **OVAL PHOTOGRAPHIC PORTRAIT OF LINCOLN.** s.l.: s.n., circa 1865. Original document. Albumen print. Image size 1-3/8" x 1-1/8" mounted to ivory card stock, 3-7/8" x 2-1/2", beveled edges. Very Good.

No imprint. (#040293) \$25.00

27. Lincoln, Abraham and George Washington. **ALBUMEN PRINT OF AN IMAGINATIVE DEPICTION OF GEORGE WASHINGTON WELCOMING ABRAHAM LINCOLN TO HEAVEN AS A CHOIR OF ANGELS GREETES THEM.** s.l.: s.n., circa 1865. Original document. Washington and Lincoln are seen embracing as Washington greets the martyred Lincoln and lays a wreath of olive leaves on his head. Image is 3-3/4" x 2-3/8". Rather crudely mounted on heavy gray card stock, 3-7/8" x 2-5/8". Good . (#040295) \$35.00

28. Lincoln, Abraham and Tad (Thomas). **ALEXANDER GARDNER PHOTOGRAPH OF ABRAHAM LINCOLN AND HIS SON, TAD: Albumen Print on a Gardner Mount.** Washington DC: Philp & Solomons, circa 1865. Original document. Known as the last formal photograph of Abraham Lincoln, taken on February 5, 1865. Image size is 3-1/4" x 2-1/8". Card size is 4" x 2-3/8". Gilt-ruled borders. Written in an old hand, below the image: "'Tad' was born April 4--1853--He died on July 15--1871. Lincoln & Son / probably taken in 1861." On the verso is printed: "Alex. Gardner / Photographer to the Army of the Potomac / [image of national capitol] / Galleries / 511 Seventh Street and 332 Pennsylvania Av. / Published by / Philp & Solomons. / Washington D.C." Written at the top in pencil: "Tad was born Apl 4-18.. and Died July 15-1871." In the background of the image is the partly built Washington Monument. Very Good.
Philp & Solomons served as publishers for Alexander Gardner, whose Metropolitan Gallery was located upstairs at 332 Pennsylvania Avenue.
(#040292) \$300.00

29. Longfellow, Henry Wadsworth. **CARTE DE VISITE OF AMERICAN POET, HENRY WADSWORTH LONGFELLOW, PHOTOGRAPHED BY SARONY.** New York: Sarony & Co., 1860s. Original document. Head and shoulders sepia-toned image of Longfellow in coat and vest, his white beard hiding neckwear, looking directly at the camera. Printed on the verso in red ink: "Sarony & Co., Photographers, 630 Broadway, New York. Napoleon Sarony, Alfred S. Campbell." Written in pencil above the imprint, "Longfellow" [not an authentic signature]. Fine.
Longfellow (1807-1882) was a well-known New England poet, born in Portland, Maine, taught at Harvard, &c., &c. (#040305) \$125.00

30. Lowell, James Russell. **CARTE DE VISITE OF AMERICAN POET & EDITOR, JAMES RUSSELL LOWELL, PHOTOGRAPHED BY SARONY.** New York: Sarony & Co., 1860s. Original document. Head and shoulders sepia-toned image of Lowell in woolen cloak, looking directly at the camera. Printed on the verso in red ink: "Sarony & Co., Photographers, 630 Broadway, New York. Napoleon Sarony, Alfred S. Campbell." Written in pencil above the imprint, "JR Lowell" [not an authentic signature]. Very Good.
Lowell (1819-1891) was New England poet, Harvard Law School grad, editor of an abolitionist newspaper in Philadelphia, &c. (#040306) \$140.00

31. Lucca, Pauline. **CARTE DE VISITE OF OPERATIC SOPRANO PAULINE LUCCA, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, circa 1872. Original document. Head-and-shoulders sepiatone portrait of Lucca in costume, the camera at her left. Gilt-stamped (partly obscured) below the image is "Sarony, 680 B'Way." On the black verso, "Pauline Lucca" is written in pencil [not an authentic signature]. Very Good.

Lucca (1841-1908), born in Vienna, performed across Europe in various operatic roles, toured the US to acclaim in 1872-73, &c. (#040326)

\$50.00

32. Morris, Clara. **TWO (2) CARTES DE VISITE OF AMERICAN ACTRESS CLARA MORRIS, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, 1860s. Original documents. Full-length sepiatone images of Morris in a white dress with ruffled cuffs, white handbag, and floral neck-piece. One cdv shows her in a dramatic pose using her hands; the other shows her with hands relaxed, looking at the camera. Printed below the image on the first card, "Clara Morris / Sarony, 680 Broadway, N.Y." The verso is blank. Printed below the image on the second card, the Sarony name and address are stylized and stamped in gilt. The verso is black. Fine.

Morris (1849-1925), born in Toronto, Canada as Clara Morrison, went on to work in ballet and the American theater. In later years, she wrote "Life on the Stage" which includes her account of acting with John Wilkes Booth and the effect upon actors after Lincoln's assassination. She also wrote some fiction and stories for children. (#040312)

\$75.00

33. Morse, Samuel Finley Breese. **CARTE DE VISITE OF AMERICAN INVENTOR SAMUEL F.B. MORSE, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, 1860s. Original document. Half-length sepiatone portrait of an aged Morse with flowing white beard and various large medals pinned to his jacket. Below the image is printed "Sarony, 680 Broadway, N.Y." On the verso, written in light pencil is "S.F.B. Morse" [not an authentic signature]. Fine.

Morse (1791-1872) earned a reputation as a portrait painter before he was involved in the telegraphy system which led to Morse Code and a new means of long-distance communication. (#040339)

\$200.00

34. Neilson, Lilian Adelaide. **CARTE DE VISITE OF ENGLISH ACTRESS ADELAIDE NEILSON IN CHARACTER,**

PHOTOGRAPHED BY GURNEY & SON. New York: Gurney & Son, circa 1870. Original document. Three-quarters-length sepia-toned portrait of Neilson in a brocade dress, ruffled collar and veil, and pearls, looking slightly to her right. Printed below the image is "Gurney & Son, Fifth Ave, N.Y." On the verso is the Gurney crest and name, Fifth Avenue, Cor. 16th St., N.Y. "Neilson" is written in pencil on the verso [not an authentic signature]. Very Good.

Neilson (1850-1880) was born in Spain to English parents, and returned to England with her parents at a young age. She debuted on stage as Julia in "The Hunchback" in 1865, and starred as Juliet in "Romeo and Juliet" that same year. Neilson made her American debut in 1872, again as Juliet, at Booth's Theatre, and went on to other New York performances in the 1870s. She died at age 30, according to an obit in "The Illustrated London News." (#040324) \$35.00

35. Neilson, Lilian Adelaide. **CARTE DE VISITE OF ENGLISH ACTRESS ADELAIDE NEILSON IN CHARACTER, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, circa 1870. Original document. Head-and-shoulders sepia-toned portrait of Neilson in a white dress and veil, headband decorated with stars, star-shaped earrings, and long, wavy hair. Gilt-stamped below the image is "Sarony, 680 B'Way." Verso is black with "Neilse[o]n" written in pencil [not an authentic signature]. Fine.

Neilson (1850-1880) was born in Spain to English parents, and returned to England with her parents at a young age. She debuted on stage as Julia in "The Hunchback" in 1865, and starred as Juliet in "Romeo and Juliet" that same year. Neilson made her American debut in 1872, again as Juliet, at Booth's Theatre, and went on to other New York performances in the 1870s. She died at age 30, according to an obit in "The Illustrated London News." (#040323) \$40.00

36. Neilson, Lilian Adelaide. **CARTE DE VISITE OF ENGLISH ACTRESS ADELAIDE NEILSON, PHOTOGRAPHED BY MORA.** New York: Gurney & Son, circa 1870. Original document. Head-and-shoulders sepia-toned portrait of Neilson in white dress, her hair in one long braid, looking at the camera. Printed below the image is "Mora, 707 Broadway." On the verso, "Neilson" is written in pencil [not an authentic signature]. Very Good.

Neilson (1850-1880) was born in Spain to English parents, and returned to England with her parents at a young age. She debuted on stage as Julia in

"The Hunchback" in 1865, and starred as Juliet in "Romeo and Juliet" that same year. Neilson made her American debut in 1872, again as Juliet, at Booth's Theatre, and went on to other New York performances in the 1870s. She died at age 30, according to an obit in "The Illustrated London News." (#040325) \$20.00

37. O'Connor, Charles. **CARTE DE VISITE OF AMERICAN LAWYER & POLITICIAN CHARLES O'CONNOR, PHOTOGRAPHED BY MORA.** New York: Mora, 1860s. Original document. Head-and-shoulders sepia-toned portrait of O'Connor in jacket, white dickey and collar, and bow tie, looking slightly to his left. Under the image is printed, "Mora, 707 Broadway." On the verso is a stylized "Mora" and the pencilled name of the subject [not an authentic signature]. Fine.

O'Connor (1804-1884) was admitted to the New York bar at age 20, defended Jefferson Davis against charges of treason after the War, was nominated to run for President against Ulysses S. Grant, &c. He retired to Nantucket, where he died. (#040344) \$50.00

38. Parepa-Rosa, Euphrosyne. **CARTE DE VISITE OF OPERATIC SOPRANO EUPHROSYNE PAREPA-ROSA, PHOTOGRAPHED BY GURNEY & SON.** New York: Gurney & Son, 1860s. Original document. Three-quarters-length sepia-toned portrait of Parepa-Rosa in a Victorian dress, low neckline, embroidered collar and cuffs, looking slightly to her right. Printed below the image is "Gurney & Son, Fifth Ave, N.Y." On the verso are the Gurney crest and name, Fifth Avenue, Cor. 16th St. N.Y. Written in pencil is Parepa-Rosa [not an authentic signature]. Very Good.

Parepa-Rosa (1836-1874), a British-born soprano, established with her husband their own opera company, toured the US for several years with Euphrosyne singing the lead roles, &c. She died at age 38. (#040327)

\$60.00

39. Parker, Theodore. **CARTE DE VISITE OF MASSACHUSETTS TRANSCENDENTALIST & ABOLITIONIST THEODORE PARKER, PHOTOGRAPHED BY E.B. FAY.** New York: E.B. Fay, circa 1860. Original document. Head-and-shoulders sepia-toned portrait of Parker in dark coat, white collar and bow tie, with a full white beard. Printed below the image, "Rev. Theodore Parker, E.B. Fay, 100 Nassau Street." Verso is blank. Fine.

Parker (1810-1860), Unitarian minister and reformer, is said to have inspired speeches by Abraham Lincoln and Martin Luther King, Jr. He was

born in Lexington, Massachusetts, and after a relatively short but full life, he died in Florence, Italy. (#040331) \$100.00

40. Peabody, George . **CARTE DE VISITE OF AMERICAN BUSINESSMAN & PHILANTHROPIST GEORGE PEABODY, PHOTOGRAPHED BY GURNEY & SON.** New York: Gurney & Son, 1860s. Original document. Half-length sepia-toned portrait of Peabody in double-breasted coat, white shirt with stiff collar and silk bow tie, his right hand tucked inside his lapel, looking at the camera. Printed below the image is "Gurney & Son, Fifth Ave, N.Y," over which is signed in blue ink, "Geo. Peabody" [not sold as an authentic signature]. On the verso are the Gurney crest and name, Fifth Avenue, Cor. 16th St. N.Y. Written in pencil is Jay Gould [not an authentic signature]. Very Good.

Peabody (1795-1869) is recognized as "the father of modern philanthropy." From humble beginnings in Massachusetts, he went on to become a shrewd banker and financier, and ultimately a partner in what would become J.P. Morgan & Co. (#040335) \$100.00

41. Rarey, John Solomon. **CARTE DE VISITE OF AMERICAN HORSEMAN JOHN S RAREY, PHOTOGRAPHER UNKNOWN.** s.l.: s.n., 1860s. Original document. Head-and-shoulders portrait of Rarey in coat with velvet collar, white collar, bow tie, and long handlebar mustache at one with his sideburns. Fine.

Rarey (1827-1866) is recognized as the original "horse whisperer" because of his original methods of taming horses, demonstrated most notably when he traveled to Windsor Castle and calmed a stubborn horse for Queen Victoria. Back in New York, he demonstrated his technique on several public occasions, wrote "The Complete Horse Tamer and Farrier," &c. (#040343) \$150.00

42. Ristori, Adelaide. **CARTE DE VISITE OF ITALIAN ACTRESS ADELAIDE RISTORI IN CHARACTER AS MARIE ANTOINETTE, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony & Co., 1860s. Original document. Full-length sepia-toned image of Ristori in a long, full white gown, gazing upward. Printed in red on the verso is "Sarony & Co., 680 Broadway, New York." Very Good.

"Marquise" Ristori (1822-1906) was a highly popular, successful Italian actress, specializing in dramatic tragedies. (#040322) \$25.00

43. Ristori, Adelaide. **CARTE DE VISITE OF ITALIAN ACTRESS ADELAIDE RISTORI IN CHARACTER AS SISTER TERESA, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony & Co., 1860s. Original document. Full-length sepia-toned image of Ristori in a nun's habit and long rosary, gazing upward, her hands folded in prayer. Printed in red on the verso is "Sarony & Co., 680 Broadway, N.Y." Very Good.

"Marquise" Ristori (1822-1906) was a highly popular, successful Italian actress, specializing in dramatic tragedies. (#040321) \$35.00

44. Ristori, Adelaide. **SIGNED* CARTE DE VISITE OF ITALIAN ACTRESS ADELAIDE RISTORI, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony & Co., 1860s. Original document. Full-length sepia-toned image of Ristori in a floor-length dress with square neckline, velvet neck ribbon and locket, kneeling or sitting and looking upward to her right. Signed in ink under the image, "Adelaide Ristori" [sold as an authentic signature]. Printed in red on the verso is "Sarony & Co., Photographers, 680 Broadway, N.Y. Napoleon Sarony, Alfred S. Campbell. Very Good.

"Marquise" Ristori (1822-1906) was a highly popular, successful Italian actress, specializing in dramatic tragedies. (#040320) \$60.00

45. Saxe, John Godfrey. **CARTE DE VISITE OF AMERICAN POET JOHN GODFREY SAXE, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, 1860s. Original document. Half-length portrait of Saxe in dark jacket, white dickey and collar, and bow tie, arms crossed and looking at the camera. Printed below the image is "Sarony, 680 Broadway, N.Y." Saxe's name is written lightly in pencil on the verso [not an authentic signature]. Fine.

Saxe (1816-1887) practiced law in his early years, and evolved into an American poet known for his satirical wit. He was born in Vermont and died at Albany, New York. (#040338) \$75.00

46. Stephens, Alexander Hamilton. **CARTE DE VISITE OF ALEXANDER STEPHENS AS VICE-PRESIDENT, CONFEDERATE STATES OF AMERICA.** New York: E. & H.T. Anthony, circa 1862. Original document. Three-quarter photographic portrait of Alexander H. Stephens wearing a dark coat and vest, high-collar white shirt, and flowing necktie. Image size is 3.25" x 2.25". Overall card size is 4" x 2-3/8". Printed on the verso: "Published by E. & H.T. Anthony, 501 Broadway, New York

[logo] from Photographic Negative in Brady's National Portrait Gallery." Below that is a pencilled signature, "A.H. Stephens" [not an authentic signature]. Very Good.

Stephens (1812-1883) was born on a Georgia farm, elected to the US Congress in 1843, resisted secession in 1860, became Vice-president of the Confederacy, served as Governor of Georgia, 1882-83, &c., &c. (#040290)

\$85.00

47. Stowe, Harriet Beecher. **CARTE DE VISITE OF AMERICAN AUTHOR HARRIET BEECHER STOWE, PHOTOGRAPHED BY WILLIAM ROE HOWELL.** New York: Howell, 1870s. Original document. Head and shoulders sepia-toned image of Stowe in striped, quilted jacket, white blouse with a cameo collar clasp, hair in long ringlets. Below the image is the imprint of Howell, 867 & 869 Broadway. On the verso are a gilt-stamped facsimile of Howell's signature and both sides of an international exhibition medal. Written in pencil, "HB Stowe" [not an authentic signature]. Very Good.

Stowe (1811-1896) was an American writer and abolitionist, best known for her influential anti-slavery novel, "Uncle Tom's Cabin." (#040308)

\$250.00

48. Sutton, Edward and Abraham Lincoln. **TRADE CARD FOR DR. BICKNELL'S SYRUP, THE GREAT CHOLERA REMEDY ... Prepared only by Edward Sutton, Providence, R.I. 11 month 1865.** New York: Demas Barnes & Co., General Agent, 1865. Original document. Mounted on the recto is an albumen print of a scene at Abraham Lincoln's funeral, showing a casket with the name "Lincoln," a grieving woman, two lighted candles, a Union soldier crying, a scout in buckskin, and a small view of the interior of the church where services were held. On the verso is a detailed promotional text for the cholera remedy, including a long testimonial by one Benjamin Hall, wholesale dealer in flour and groceries. Faint corner stain. Image measures 2" x 3-1/8". Card measures 2.5" x 4". Good .

The Huntington Library has a different exploitative card, featuring Lincoln and Tad at the center of a promotion for Dr. Bucknell's Syrup. (#040294)

\$100.00

49. Taylor, Bayard. **CARTE DE VISITE OF AMERICAN POET & TRAVEL WRITER BAYARD TAYLOR, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, 1860s. Original document.

Head and shoulders sepia-toned image of Taylor in overcoat and fur hat, looking to his right. Gilt-stamped below the image is "Sarony, 680 B'way." Written in pencil on the black verso: "B Taylor" and "Bayard Taylor" [not an authentic signature]. Fine.

Taylor (1825-1878), born to Quaker farmers in Chester County, Pennsylvania, became a poet and authored various travel accounts of hiking through England, Germany, Italy, and France. (#040309)

\$185.00

50. Tilton, Theodore. **CARTE DE VISITE OF AMERICAN JOURNALIST, ABOLITIONIST & POET THEODORE TILTON, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, circa 1870. Original document. Three-quarter-length sepia-toned image of Tilton in velvet-collared jacket, white collar, and foppish bow tie, his right hand inside his jacket front. Gilt-stamped below the image is "Sarony, 680 B'Way." On the black verso is pencilled "Theo Tilton" [not an authentic signature]. Fine.

Tilton (1835-1907) promoted the cause of abolition and the northern Loyalists, drew praise from Frederick Douglas who called him an eloquent speaker and brilliant writer, &c. (#040342)

\$125.00

51. Tweed, William Magear. **CARTE DE VISITE OF AMERICAN POLITICIAN "BOSS TWEED," PHOTOGRAPHED BY HOWELL.** New York: Howell, 1860s. Original document. Head-and-shoulders sepia-toned portrait of Tweed in jacket and vest, white dicky and bow tie, facing slightly to his right. Below the image is printed "Howell, 867 & 869 B'way." Very Good.

Tweed (1823-1878), known as the boss of Tammany Hall, was a railroad director, hotel proprietor, third largest land owner in New York City, powerful Democratic leader, etc. (#040346)

\$150.00

52. Vanderbilt, Cornelius. **CARTE DE VISITE OF AMERICAN BUSINESSMAN CORNELIUS VANDERBILT, PHOTOGRAPHED BY WILLIAM ROE HOWELL.** New York: Howell, 1870s. Original document. Head-and-shoulders sepia-toned image of Vanderbilt in coat, white shirt and collar, and white bow tie, sporting his full white sideburns. Gilt-stamped below the image: "Howell, 867 & 869 Broadway." In gilt on the black verso are Howell's stylized signature and the two sides of an exhibition medal. Very Good.

Vanderbilt (1794-1877), railroad and shipping magnate, worked his way from a boyhood of poverty to become one of the richest people in American history, founded Vanderbilt University, &c. (#040332) \$100.00

53. Wallack, Lester [John Johnstone]. **CARTE DE VISITE OF AMERICAN ACTOR KNOWN BY STAGE-NAME LESTER WALLACK, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, 1860s. Original document. Head-and-shoulders sepia tone image of Wallack in a coat with wide lapels, shirt with collar, silk tie with decorative slide, looking to his right. Gilt-stamped under the image, "Sarony, 680 B'way." Verso is black. Very Good.

Wallack (1820-1888) adopted his stage name in 1858, performed abroad and in New York theatres, directed plays, managed Wallack's Theatre, &c. (#040316) \$40.00

54. Weed, Thurlow. **CARTE DE VISITE OF AMERICAN POLITICIAN THURLOW WEED, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, 1860s. Original document. Head-and-shoulders sepia tone portrait of Weed in a jacket, vest, white dickey and bow tie, looking at the camera. Below the image is printed, "Sarony, 680 Broadway." Written on the verso in light pencil is "T. Weed" [not an authentic signature]. Very Good.

Weed (1797-1882) was a newspaperman before being elected to the New York State Assembly as a Republican, and went on to influence the presidencies of William Henry Harrison, Zachary Taylor, and John C. Fremont. In 1860, he backed Seward as the Republican nominee, and Abraham Lincoln emerged as presidential candidate. (#040340) \$50.00

55. Whittier, John Greenleaf. **CARTE DE VISITE OF AMERICAN AUTHOR & ABOLITIONIST JOHN GREENLEAF WHITTIER, PHOTOGRAPHED BY NAPOLEON SARONY.** New York: Sarony, 1860s. Original document. Head and shoulders sepia tone image of Whittier in coat with velvet collar and brass toggles, white beard and hair, staring at the camera. Gilt-stamped below the image, "Sarony, 680 B'way." Written in pencil on the black verso, "Whittier" [not an authentic signature]. Very Good.

Whittier (1807-1892) was an American Quaker poet, known best for his anti-slavery writings in the cause of abolition. (#040310) \$125.00

*****Thank you for reading Catalog 1118.*****

