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3. Adamic, Louis / Christian, Henry A. **LOUIS ADAMIC: A CHECKLIST.** Kent, Ohio: Kent State University Press, (1971). First Edition. pp: xvii, 164 with index. Bound in green cloth, black spine lettering. 8.75" x 5.5" Very Good. Hardcover.  
*Has a detailed introduction on Adamic's background and work.* (#040662) \$10.00
4. Adams, Frederick B. **ELMER ADLER, APOSTLE OF GOOD TASTE: An Address delivered January 21, 1941 on the occasion of an exhibition of the work of the Pynson Printers.** New York: Privately Printed for the Typophiles, 1942. First Edition. pp: 15, colophon; Pynson Printers device by Rockwell Kent on title-page. Bound in blue-and-white patterned wrappers, sewn, with EA label on cover. 7" x 4.5" Very Good. Softcover.

*This is the first of a series of monographs on various subjects, printed for & contributed to The Typophiles by Princeton University Press. Designed by P.J. Conkwright and printed on Archer white wove paper. (#039162) \$20.00*

5. Adams, James Truslow, editor. **DICTIONARY OF AMERICAN HISTORY**. New York: Charles Scribner's Sons, 1940. First Edition. Six volumes, including index. pp: xi, 444; 430; 432; 512; 515; 258. Bound in blue buckram, gilt lettering on spines. 10.25" x 7" Very Good. Hardcover. (#040798) \$200.00

6. Adams, Ramon F. **THE RAMPAGING HERD: A Bibliography of Books and Pamphlets on Men and Events in the Cattle Industry**. Cleveland: John T. Zupal, (1982). Reprint. ISBN: 0-939738-05-8. pp: xix, 463 with index. Bound in green cloth, gilt spine lettering, pictorial dust wrapper. 9.25" x 6" Fine in Fine dust-jacket. Hardcover. *First published in 1959 by the University of Oklahoma Press. (#040857) \$30.00*

7. Adams, Ramon F., compiler. **SIX-GUNS AND SADDLE LEATHER: A Bibliography of Books and Pamphlets on Western Outlaws and Gunmen. New Edition, Revised and Greatly Enlarged**. Cleveland: John T. Zupal, (1982). Reprint. ISBN: 0-939738-06-6. pp: xxv, 808 with index. Bound in brown cloth, copper lettering on spine, orange endpapers, pictorial dust wrapper. 9.5" x 6.25" Fine in Fine dust-jacket. Hardcover. *First published in 1969 by the University of Oklahoma Press. (#040856) \$40.00*

8. Ahearn, Allen & Patricia. **AUTHOR PRICE GUIDES [2 volumes]: Volume One, Revised, and Volume Two**. Rockville, Maryland: Quill & Brush, 1993-1996. ISBN: 1883060044 & 1883060001. Two volumes. pp: xx, 725; xix, 648. Bound in green cloth, gilt lettering on spines and covers. 9.25" x 6" Fine. Hardcover. (#040676) \$50.00

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30. Blockson, Charles L., editor. **CATALOGUE OF THE CHARLES L. BLOCKSON AFRO-AMERICAN COLLECTION: A Unit of the Temple University Libraries.** Philadelphia: Temple University Press, (1990). First Edition. ISBN: 0-87722-749-7. pp: ix, 770 with name and title indices; full-color frontispiece, b&w portrait of Blockson, 4pp illustrations from title-pages. Bound in red cloth, gilt lettering on spine and cover, black endpapers. 11.25" x 8.5" Very Good in dust-jacket. Hardcover. (#040841) \$450.00
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*This Bibliography of the Union Pacific System comprises two parts: I-Union Pacific Railroad; II-Oregon Short Line Railroad. (#040780) \$25.00*

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49. Clarke, Joseph F. **PSEUDONYMS: The Names Behind the Names.** . Nashville: Thomas Nelson, 1977. First US Edition. ISBN: 0840765673. pp: xiii, 252. Entries are alphabetical, by pseudonym, followed by birthname, dates, and descriptive phrase. Bound in cloth-backed boards,

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54. Collins, Paul. **SIXPENCE HOUSE: Lost in a Town of Books.** New York: Bloomsbury, (2003). First US Edition. pp: (iii), 246, (2); endpaper maps. Bound in purple cloth, gilt lettering on spine, printed dust jacket worn at spine ends. 8.5" x 5.5" Fine in Very Good dust-jacket. Hardcover. (#040694) \$15.00

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56. Coulter, E. Merton. **TRAVELS IN THE CONFEDERATE STATES: A Bibliography.** Norman / Wendell, NC: Univ of Oklahoma Press / Broadfoot, 1948/ nd. Reprint. pp: xiv, 289 with index. Bound in gray cloth, blue block and gilt lettering on spine. 9.25" x 6" Fine. Hardcover. *Contains 492 fully annotated entries.* (#040825) \$25.00



57. Crane, Joan. **FIFTY-FIVE BOOKS PRINTED BEFORE 1525, REPRESENTING THE WORKS OF ENGLAND'S FIRST PRINTERS:** An Exhibition from the Collection of Paul Mellon, January 17-March 3, 1968. New York: Grolier Club, 1968. First Edition. pp: xiii, 62, (1) bibliography, (1) colophon; rubricated title-page, 6 plates. Bound in tan cloth, glassine dust wrapper. 10" x 7" Fine in Fine dust-jacket. Original Cloth.  
*Limited to 1650 copies. (#038622) \$50.00*
58. Crane, Stephen / Stallman, R.W. **STEPHEN CRANE: A CRITICAL BIBLIOGRAPHY** Compiled by R.W. Stallman. Ames: Iowa State University Press, 1972. First Edition. ISBN: 0813803578. pp: xxxii, 642, index; 12pp illustrations. Bound in red cloth, gilt lettering on spine and cover. 9.25" x 6" Fine in Fine dust-jacket. Hardcover.  
*This first comprehensive, annotated bibliography of Stephen Crane begins in 1888 and runs through addenda in 1972. Includes Vincent Starrett's 1948 introduction to his bibliography of Crane. (#040664) \$20.00*
59. Crichton, John, editor. **FRANKLIN GILLIAM, TEXAS BOOKMAN. Eight Reminiscences by F. Warren Roberts, Anthony Rota, Larry McMurtry, Richard Landon, David Farmer, Peter B. Howard, Andrew Hoyem, John Crichton.** Dallas: Book Club of Texas, 2014. First Edition. ISBN: 978-1-930639-07-4. 59pp; 12 illustrations from photographs. Bound in gray cloth, gilt-stamped spine and cover. 9.25" x 6a" Fine. Hardcover.  
*One of 375 copies printed by David Holman at Wind River Press in Austin, Texas. (#040751) \$45.00*
60. Cunard, Nancy. **THESE WERE THE HOURS: Memories of My Hours Press, Reanville and Paris, 1928-1931. Edited with a Foreword by Hugh Ford. [Presentation Copy].** Carbondale: Southern Illinois U Press, (1969). First Edition. ISBN: 809321637. pp: xxiii, 216 with index; 10 plates on text stock. Bound in black and rust cloth, gilt spine lettering, in the pictorial dust wrapper with fading shelfback. 8.5" x 5.5" Fine in Very Good dust-jacket. Original Cloth.  
*[This presentation copy to Ford's "Mother and Dad" is inscribed on the free endpaper in black ink: "...This is the book that almost wasn't, but now it is--and I'm relieved and happy. Nancy would be, too...." Signed, "Hugh, Trenton, June 1969." [Among his many activities, Hugh Ford once taught at Trenton State College.] (#040268) \$85.00*
61. Darrow, Whitney. **PRINCETON UNIVERSITY PRESS: An informal account of its growing pains, casually put together at the point of a gun for the intimate friends of the Press. Illustrations by Whitney Darrow, Jr.** Princeton, New Jersey: Princeton University Press, 1951. First Edition. pp: 51, colophon; title-page vignette and 12 illustrations, some full-page, all printed in green. Bound in green wrappers, paper cover label. 7.5" x 5" Fine. Softcover.  
(#040276) \$25.00
62. Davis, Erin and others. **ONE HUNDRED YEARS OF LITTLE BLACK SAMBO: A Catalog of the Collection.** St. Louis: Washington Univ Libraries, (2008). First Edition. 63pp; color illustrations throughout the text. Bound in pictorial stiff wrappers. 12" x 9" Fine. Softcover.  
*Contains 275 entries, showing many of the illustrated covers in full color. (#040844) \$40.00*
63. Davis, John. **PROCEEDINGS OF THE AMERICAN ANTIQUARIAN SOCIETY, AT THEIR THIRTY-FIRST ANNUAL MEETING, HELD AT WORCESTER, OCTOBER 23, 1843, WITH THE ADDRESS OF HON. JOHN DAVIS.** Worcester: Printed by John Milton,

Earle's Press, 1843. First Edition. 16pp. Removed from a bound volume of pamphlets, spine reinforced with archival paper. 8.75" x 5.5" Very Good. Removed.  
*Davis's address focuses on William Lincoln, historian and former officer of the AAS. (#037854)*  
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64. Davis, Richard Harding / Quinby, Henry Cole. **RICHARD HARDING DAVIS, A BIBLIOGRAPHY: Being a Record of his Literary Life, of his achievements as a Correspondent in Six Wars, and his efforts in behalf of the Allies in the Great War.** New York: E.P. Dutton, (1924). First Edition. pp: xxi, 294; frontispiece and 31 plates of illustrations from Harding's published works. Bound in green cloth, gilt spine and cover lettering. top edges gilt. 9.25" x 6" Very Good. Hardcover.  
*Limited to 1,000 copies, type distributed. (#040665)* \$25.00

65. Day, Wyatt H. **PRINTED & MANUSCRIPT AFRICAN-AMERICANA: Swann sale 1998, February 26, 2004.** . New York: Swann Galleries, 2004. First Edition. ISBN: . 92pp; illustrations from photographs, some in color. Bound in color-pictorial wrappers. 9.5" x 6.5" Fine. Pictorial Paper Covers.  
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66. De Vinne, Theodore Low. **PRINTING IN THE NINETEENTH CENTURY.** New York: Lead Mould Electrotype Foundry, Inc., 1924. First book edition. pp: (iii), 16, colophon; frontispiece portrait on text stock. Bound in black and tan cloth, gilt spine lettering. 9.75" x 6". Bookplate of Frederic Melcher, New York [publisher & bookseller]. Tipped to the free endpaper is a printed presentation notice to members of the American Institute of Graphic Arts. Very Good. Hardcover.  
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67. Dickinson, Donald C. **JOHN CARTER: The Taste & Technique of a Bookman.** New Castle, Delaware: Oak Knoll Press, 2004. First Edition. ISBN: 1-58456-137-8. pp: xxi, 416 with index; 39 illustrations from photographs. Bound in brown cloth, gilt lettering on spine, pictorial dust wrapper. 9.25" x 6" Fine in Fine dust-jacket. Hardcover. (#040723) \$35.00

68. Diehl, Edith. **BOOKBINDING: Its Background and Technique.** New York & Toronto: Rinehart, 1946. First Edition. Two volumes, octavo. pp: xxi, 251 with index, (1) errata; frontispiece and 91 plates from photographs + pp: vi, 406 with index; frontispiece, 189 figures. Bound in black cloth, gilt spine rules and lettering. Clean and tight in a sound slipcase with minimal rubbing of the fore-edge. 9.25" x 5.75" Very Good. Original Cloth.  
*Covers ancient book forms, bookbinding in the Middle Ages and Renaissance, national styles of book decoration, binding operations, mending, folding and gathering, forwarding, finishing, &c. (#038708)* \$60.00

69. Dingman, Larry. **AMERICAN DECORATED COVERS, 1890-1930: A COLLECTION.** Minneapolis: Dinkytown Antiquarian Books, 2002. First Edition. Unpaginated. Contains brief descriptions of 349 books, all illustrated in full color. Bound in printed cream wrappers. 11.25" x 8.75" Fine. Softcover.  
*Ticket at back: "This is copy no. 204." (#040763)* \$45.00

70. Donovan, Richard E. and Joseph S.F. Murdoch. **THE GAME OF GOLF AND THE PRINTED WORD, 1566-1985: A Bibliography of Golf Literature in the English Language. With an introductory essay by Herbert Warren Ward.** Endicott, New York: Castalia Press,

1987. First Edition. ISBN: 0-943895-00-6. pp: xvi, 657; few illustrations in the text. Bound in green cloth, gilt lettering on spine and cover, pictorial dust wrapper. 9.5" x 6.25" Fine in Fine dust-jacket. Hardcover. (#040725) \$30.00

71. Doran, George H., publisher. **HORACE ANNESLEY VACHELL: British Author and American Ranchman.** NY: George H. Doran, 1915. First Edition. 32pp; two illus from photographs. Ten pages of biography precede critical and promotional notes on Vachell's books published by Doran. 7.25" x 5" Very Good. Original Wraps. (#035997) \$10.00

72. Drake, Milton, compiler. **ALMANACS OF THE UNITED STATES, 1639-1875.** New York: Scarecrow Press, 1962. First Edition. Two volumes. pp: l[50], 1,397 with bibliography, printed errata leaf tipped into first volume. Bound in blue buckram, gilt lettering on spines and covers. 8.75" x 5.25" Very Good. Hardcover.  
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73. Dumond, Dwight Lowell. **A BIBLIOGRAPHY OF ANTISLAVERY IN AMERICA.** Ann Arbor: Univ of Michigan Press, (1967). Second printing. pp: (ii), 119. Bound in brown cloth, gilt lettering on spine, illustrated endpapers, price-clipped dust wrapper. 11.25" x 8.5" Fine in Very Good dust-jacket. Hardcover.  
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74. Dutton, Meiric K. **HISTORICAL SKETCH OF BOOKBINDING AS AN ART.** Norwood: Holliston Mills, 1926. First Edition. pp: (vii), 144 with index. Bound in red cloth, gilt lettering on spine and cover, top edges gilt. Prior owner's name written small on front pastedown. 8.75" x 5.75" Very Good. Original Cloth.  
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75. Dykes, Jeff. **GROUP OF FOURTEEN (14) CATALOGS ISSUED BY JEFF DYKES / WESTERN BOOKS, 1967-1984.** College Park, Maryland: Jeff Dykes / Western Books, 1967-1984. First Editions. 14 volumes, averaging 32pp each. Included are: Catalog Six, Cowboys and Indians; Catalog Nine, Rangers All!; Cat. 18, Russell Roundup 1; Cat. 22, Christmas Sampler; Cat. 24, Great Western Illustrators; Cat. 27, Great Western Illustrators; Cat. 29, Dime Novels; Cat. 30, Great Western Illustrators; Cat. 31, A Range Man's Library, Part 3; Cat. 33, Great Western Illustrators; Cat. 37, A Range Man's Library, Part 5; Cat. 44, Western Lit Roundup; Cat. 49, A Range Man's Library; Cat. 53, The Gunners. Printed on tan stock, pictorial self-wrappers. 9" x 6" Fine. Softcover. (#040701) \$150.00

76. Dykes, Jeff C. **WESTERN HIGH SPOTS: Reading and Collecting Guides. Foreword by Leland D. Case.** [Flagstaff, Arizona]: Northland Press, (1977). First Edition. ISBN: 0-87358-162-8. pp: xiii, 192; rubricated title-page, 10 full-page illustrations. Bound in blue wove cloth, silver lettering on spine, blue endpapers, printed dust wrapper. 10" x 7" Fine in Fine dust-jacket. Hardcover. (#040820) \$45.00

77. Eames, Wilberforce. **EARLY NEW ENGLAND CATECHISMS: A Bibliographical Account of Some Catechisms Published before the Year 1800.** . New York: Burt Franklin, [1970?]. Reprint. 111pp. Bound in brown leatherette, gilt-stamped spine. 8.75" x 5.5" Fine. Hardcover.

*First published in 1898, this bibliography contains an introductory essay and fully annotated descriptions in chronological order. (#040830) \$15.00*

78. Eberstadt, Edward. **THE ANNOTATED EBERSTADT CATALOGS OF AMERICANA, 1935-1956. In Four Volumes including Index. Index by Karl Brown.** New York: Argosy-Antiquarian, Ltd, 1965. First Edition. Four thick volumes. Bound in red buckram, gilt lettering on spines. 9.25" x 6" Very Good. Hardcover.  
*Especially strong in Western Americana. Limited to 750 copies. (#040854) \$500.00*

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80. Evans, Margaret B. **THE PIED PRINTER'S PRIMROSE PATH: A Typographical Nonsense Book.** Stamford, Connecticut: Overbrook Press, 1940. First Edition. (21)pp, colophon; decorated title-page, 10 pages of drawings in color. Bound in yellow cloth, gilt spine lettering, decorated dust wrapper; faint foxing in spots, shelf-back of dust wrapper tanned. 6" x 4" Very Good in Very Good dust-jacket. Original Cloth.  
*One of 250 copies printed in September, 1940. Presentation inscription under the colophon, signed by Margaret B. Evans. (#038732) \$100.00*

81. Faulkner, William / O'Connor, William van. **WILLIAM FAULKNER: Pamphlets on American Writers, Number 3.** Minneapolis: University of Minnesota, 1960. Second printing. 43pp. Bound in printed brown wrappers. 8" x 5.5" Very Good. Softcover.  
*Brief biography and critical look at Faulkner's life and works, with a selected bibliography. (#040666) \$10.00*

82. Field, Thomas W. **AN ESSAY TOWARDS AN INDIAN BIBLIOGRAPHY. Being a Catalogue of Books, relating to the History, Antiquities, Languages, Customs, Religions, Wars, Literature, and Origin of the American Indians.... Introduction by William S. Reese.** New Haven: William Reese Company, 1991. ISBN: 0-939226-08-1. pp: (x), 430. Bound in red cloth, gilt lettering on spine. 9.25" x 6" Fine. Hardcover.  
*This pioneering work on Native Americans was first issued in 1873. (#040859) \$35.00*

83. Finlay, Nancy. **ARTISTS OF THE BOOK IN BOSTON, 1890-1910.** Cambridge, MA: Houghton Library, 1985. First Edition. pp: xiv, 114 with indices of artists, authors, publishers and printers; 75 black-and-white illustrations. Bound in decorated gray wrappers, 11" x 8.5". Laid in are several additional leaves of initials and monograms of American book designers. Very Good. Softcover. (#040764) \$30.00

84. Fitzgerald, F. Scott / Bruccoli, Matthew J. **F. SCOTT FITZGERALD: A DESCRIPTIVE BIBLIOGRAPHY.** Pittsburgh: Univ of Pittsburgh Press, 1972. First Edition. ISBN: 0822932393. pp: xxiii, 369 with index; illustrations from title-pages, dust jackets, etc. Bound in black and blue cloth, gilt lettering on spine and cover, blue endpapers, top edges stained blue. 9.5" x 6.5" Fine. Hardcover. (#040667) \$25.00

85. Flake, Chad J. & Larry W. Draper. **A MORMON BIBLIOGRAPHY, 1839-1930: INDEXES TO A MORMON BIBLIOGRAPHY AND TEN YEAR SUPPLEMENT.** Salt Lake City: Univ of Utah Press, 1992. First Edition. ISBN: 0-87480-400-0. pp: xii, 208. Bound in blue cloth, gilt lettering on spine and cover. 11.25" x 8.5" Fine. Hardcover.  
(#040813) \$20.00
86. Flake, Chad J. & Larry W. Draper. **A MORMON BIBLIOGRAPHY, 1839-1930: TEN YEAR SUPPLEMENT.** Salt Lake City: Univ of Utah Press, 1989. First Edition. ISBN: 0-87480-338-1. pp: xii, 413. Bound in blue cloth, gilt lettering on spine and cover. 11.25" x 8.5" Fine. Hardcover.  
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87. Flake, Chad J., editor. **A MORMON BIBLIOGRAPHY, 1839-1930: Books, Pamphlets, Periodicals, and Broadsides Relating to the First Century of Mormonism. Introduction by Dale L. Morgan.** Salt Lake City: Univ of Utah Press, 1978. First Edition. ISBN: 0-87480-016-1. pp: xxxi, 825 with index. Bound in blue cloth, gilt lettering on spine and cover. 11.25" x 8.5" Fine. Hardcover.  
*Contains 10,145 entries and 56 addenda.* (#040812) \$70.00
88. Ford, Hugh. **FOUR LIVES IN PARIS. With a Foreword by Glenway Wescott.** . San Francisco: North Point Press, 1987. First Edition. ISBN: 0865472505. pp: xxiii, 286; 59 illustrations from photographs. Bound in brown cloth, gilt lettering on spine, pictorial dust wrapper. 9.25" x 6" Very Good in Very Good dust-jacket. Hardcover.  
*Ford here focuses on four of the American ex-patriates in Paris in the 1920s: George Antheil, Kay Boyle, Harold Stearns, and Margaret Anderson. This is a presentation copy, with a long inscription written and signed by Hugh Ford on the blank flyleaf, in part: "For \_\_\_\_, You were so much a part of the making of this book that your picture ought to be on the cover. Never will I forget the wonderful adventures we shared on our transcontinental journey....with abiding thanks and love, Hugh / Feb. 24, 1987."* (#040759) \$50.00
89. Forgue, Norman W. **POORER RICHARD: An Almanac Long After Franklin.** Foreword by R. Hunter Middleton. Illustrated by Arthur Rahnfeld. Chicago: Black Cat Press, 1954. First Edition. 45pp, colophon; 5 full-page duotone illustrations, one page of "variations in press marks"; deckled edges, tops unopened. Very slight discoloration of fuschia-colored wraps; small bookplate of collector inside front cover. 8" x 5.25" Near Fine. Original Wraps.  
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\$30.00
90. Forster, Honore. **THE SOUTH SEA WHALER: An Annotated Bibliography.** Sharon, MA: Kendall Whaling Museum, 1985. First Edition. ISBN: 0-937854-22-0. pp: xv, 157. Bound in gray cloth, black lettering on spine and cover, endpaper maps. 10.25" x 6.75" Fine. Hardcover.  
*Contains 893 annotated entries on 19th-century historical, literary and artistic material relating to whaling in the Pacific Ocean.* (#040836) \$20.00
91. Franklin, Benjamin. **AN APOLOGY FOR PRINTERS.** Edited and with an introduction by Randolph Goodman; a prefatory note by Philip Wittenberg; and wood engravings by John De Pol. Philadelphia: Bingham Co. & Alliance Printing Co., 1955. First edition thus. pp: xxv, 16; frontispiece and two other woodcut illustrations. Bound in brown cloth and marbled boards, gilt spine lettering, printed label on cover. 7.25" x 4.5" Fine. Hardcover.  
*Issued on the 250th anniversary of Franklin's birthday.* (#040354) \$15.00

92. Franklin, Benjamin. **A LETTER FROM BENJAMIN FRANKLIN TO BENJAMIN VAUGHAN: Passy, April 21, 1785, containing some Observations on the Prodigal Practices of Publishers.** With an introduction by Carl Van Doren. Princeton, New Jersey: Friends of the Princeton Library, 1949. First Edition. pp: (13), (6)plates. Printed by the Meriden Gravure Company. Bound in hand-marbled wrappers, title label on cover. 11.25" x 7.5" Fine. Softcover. (#038638) \$10.00

93. Franklin, Benjamin. **THE PASSPORTS PRINTED BY BENJAMIN FRANKLIN AT HIS PASSY PRESS.** Ann Arbor: William L. Clements Library, 1925. First edition thus. Folio. pp: 10, colophon; 3 plates (one double-leaf). Bound in cloth-backed marbled boards, paper spine label. 12.75" x 9.25" Very Good. Cloth-backed boards.  
*This is one of 505 copies printed by Bruce Rogers for the William L. Clements Library in November, 1925.* (#038691) \$50.00

94. Frost, Robert / Crane, Joan St. C. **ROBERT FROST: A DESCRIPTIVE CATALOGUE OF BOOKS AND MANUSCRIPTS IN THE CLIFTON WALLER BARRETT LIBRARY, UNIVERSITY OF VIRGINIA.** London: Wm. Dawson & Sons, 1974. First Edition. ISBN: 0712906371. pp: xxv, (1), 280 with index. Bound in blue cloth, gilt lettering on spine. 9.25" x 6" Fine. Hardcover. (#040656) \$40.00

95. Fussell, G.E. **THE OLD ENGLISH FARMING BOOKS FROM FITZHERBERT TO TULL, 1523 TO 1730.** London: Crosby Lockwood & Son, (1947). First Edition. pp: (v), 141 with title and author indices; 16 full-page illustrations. Bound in green cloth, gilt-stamped spine, pictorial dust wrapper. 8.75" x 5.75" Very Good in Very Good dust-jacket. Hardcover. (#040760) \$20.00

96. Geddie, William. **A BIBLIOGRAPHY OF MIDDLE SCOTS POETS: With an Introduction on the History of Their Reputations.** . Edinburgh: Scottish Text Society, 1912. First Edition. pp: cix, 364. Bound in red morocco and green cloth, gilt lettering on spine, top edges gilt. 9" x 5.5" Very Good. Hardcover.  
*Geddie documents "the varying attitudes of scholars and others towards Scottish poets of the 16th and earlier centuries." In addition to general works, he examines material available on 14 Scottish poets, including Gawin Douglas, Blind Harry, James I, Sir David Lyndsay, and others. A long introduction includes discussions of each of the 14 poets.* (#040734) \$25.00

97. Gibson, Gregory. **HUBERT'S FREAKS: The Rare-Book Dealer, the Times Square Talker, and the Lost Photos of Diane Arbus.** Boston & NY: Mariner Books, (2009). First paperback edition. pp: (xi), 282; occasional illustrations from photographs. Bound in pictorial wrappers. 9" x 5.25" Fine. Softcover. (#040697) \$15.00

98. Gilreath, James, editor. **THE JUDGMENT OF EXPERTS: Essays and Documents about the Investigation of the Forging of the "Oath of a Freeman".** Worcester: American Antiquarian Society, 1991. First Edition. ISBN: 0-944026-14-1. pp: x, 271; facsimiles of Mark Hoffman's forgeries and related correspondence. Bound in black cloth, gilt spine lettering, illustrated dust wrapper. 10.25" x 7" Fine in Fine dust-jacket. Hardcover. (#040791) \$30.00

99. Glynn, Jenifer. **PRINCE OF PUBLISHERS: A Biography of George Smith.** London: Allison & Busby, (1986). First Edition. ISBN: 0-85031-697-9. 232pp with index. Bound in

brown cloth, gilt lettering on spine, pictorial dust wrapper. 9.5" x 6.25" Fine in Fine dust-jacket. Hardcover.

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100. Goldsmith, V.F. **A SHORT TITLE CATALOGUE OF FRENCH BOOKS, 1601-1700 IN THE LIBRARY OF THE BRITISH MUSEUM [seven parts in two volumes, complete].** Folkstone: Dawsons of Pall Mall, 1969-1973. First Edition. Seven fascicles in printed gray wrappers as issued, bound into two volumes in gray buckram over heavy boards, gilt lettering on spines. Withdrawn from Princeton U Library, probably about 20 years ago: shelf numbers in gilt, small bookplates and withdrawn stamps inside cloth covers, otherwise near fine. 11" x 8.25" Very Good. Cloth. (#038402) \$90.00

101. Goldstone, Lawrence and Nancy. **USED AND RARE: Travels in the Book World**. New York: Thomas Dunne Books, St. Martin's Press, (1997). First Edition. ISBN: 0-312-15682-0. 215pp. Bound in blue cloth and gray boards, gilt lettering on spine, pictorial dust wrapper. 8.5" x 5.5" Fine in Fine dust-jacket. Hard Cover. (#040754) \$20.00

102. Goldstone, Lawrence and Nancy. **WARMLY INSCRIBED: The New England Forger and Other Book Tales.** . New York: Thomas Dunne Books, St. Martin's Press, (2001). First Edition. ISBN: 0-312-26268-X. 215pp. Bound in black boards, gilt lettering on spine, pictorial dust wrapper. 8.5" x 5.5" Fine in Fine dust-jacket. Hard Cover. (#040731) \$10.00

103. Gottfried, Herbert. **LANDSCAPE IN AMERICAN GUIDES AND VIEW BOOKS: Visual History of Touring and Travel.** Lanham, Maryland: Lexington Books, (2014). First paperback edition. ISBN: 978-1-4985-0015-9. pp: ix, 145 with index; illustrations in the text. Bound in pictorial glazed wrappers. 9" x 6" Fine. Softcover. (#040837) \$30.00

104. Goudy, Frederic W. **80 FREDERIC W. GOUDY. 80th ANNIVERSARY DINNER & PRINTERS' WAYSGOOSE AT THE HOTEL AMBASSADOR, MARCH NINTH, 1945: A GOUDY MENU.** New York: The Typophiles, 1945. First Edition. (4)pp, printed in black and orange. 7.25" x 4.75". The occasion featured Paul A. Bennett as Master of Ceremonies, an address by Carl Purington Rollins, a quiz by Ben Grauer, and a menu of Goudy's favorite foods. Fine. Softcover. (#040257) \$25.00

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106. Goudy, Frederic W. **TYPOGRAPHICA NUMBER 6: AN ADVANCE SPECIMEN OF NEW TYPES DESIGNED AND ENGRAVED BY FREDERIC W. GOUDY.** New York: Continental Typefounders Association, circa 1930. First Edition. (16)pp, illustrated throughout by text in various typefaces, Goudy fleurons, and monograms. Bound in decorated blue wrappers. 10.5" x 7.5" Very Good. Decorated Wrappers. *The final two pages show Goudy fleurons available at \$1.00 each. Also, "Mr. Goudy is prepared to design and engrave simple decorations, monograms or marks as shown above [illustrated] and cast in any quantity from twelve to sixty point in size. The charge would, of course, vary with the*

*number of sizes and amount of each wanted, but probably would average about \$25.00 for design, matrix, and from 50 to 100 types."* (#039157) \$65.00

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*Explores Monro's contributions to the London literary scene, 1912 to 1932. Signature of anthropologist Ashley Montagu on front endpaper.* (#040709) \$15.00

108. Gravell, Thomas L. & George Miller. **AMERICAN WATERMARKS, 1690-1835. Revised with the assistance of Elizabeth A. Walsh. Foreword by Keith Arbour.** New Castle, Delaware: Oak Knoll Press, 2002. First edition thus. ISBN: 1-58456-068-1. pp: xxxii, 363; 1,057 illustrations from original watermarks. Bound in blue cloth, gilt lettering on spine, pictorial dust wrapper. 11.25" x 8.5" Fine in Fine dust-jacket. Hardcover. (#040746) \$40.00

109. Grolier Club. **CATALOGUE OF AN EXHIBITION OF EARLY AMERICAN ENGRAVING UPON COPPER, 1727-1850: with 296 Examples by 147 Different Engravers.** New York: Grolier Club, 1908. First Edition. 100pp; frontispiece portrait. Bound in decorated tan wrappers; two tips chipped from rear cover. 7" x 4.25" Very Good. Original Wrappers. (#038870) \$45.00

110. Hamilton, Sinclair. **EARLY AMERICAN BOOK ILLUSTRATORS AND WOOD ENGRAVERS, 1670-1870: Volume I-Main Catalogue + Volume II-Supplement.** Princeton, New Jersey: Princeton University Press, 1968. Second printing. Two volumes, quarto. pp: xlvii, (i), 265 with index, 124 illustrations; xv, 178 with index, 51 illustrations. Bound in brown buckram, gilt lettering on spine and decorated title on cover. 11.25" x 8.5" Very Good. Original Cloth.

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112. Hemingway, Ernest / Hanneman, Audre. **ERNEST HEMINGWAY: A COMPREHENSIVE BIBLIOGRAPHY.** Princeton, NJ: Princeton Univ Press, 1967 (1969). Second printing, with corrections. pp: (xiv), 568 with index; 4pp illustrations from title-pages and manuscripts. Bound in black cloth, gilt lettering on spine. 9.5" x 6.25" Fine. Hardcover. (#040668) \$30.00

113. Heyer, Anna Harriet, compiler. **A CHECK-LIST OF PUBLICATIONS OF MUSIC.** Ann Arbor School of Music, U. Michigan (1944)., 1944. 1st Edition. Binding and contents in very good condition. 9" x 6" pp: xii, 49 Comprises checklist of holdings at 113 libraries: periodicals re music; historical collections of music; individual composers. First Edition. Binding is original wraps. Soft cover. (#BOOKS016682I) \$10.00

114. Hill, Frank Pierce, compiler. **AMERICAN PLAYS PRINTED 1714-1830: A BIBLIOGRAPHICAL RECORD.** New York: Burt Franklin, (1970). Reprint. ISBN: 8337-17057. pp: xi, (i), 152; frontispiece and full-page view of the Park Theater, New York. Bound in brown cloth, gilt spine lettering. 7.25" x 5" Fine. Hardcover.



*Contains 347 entries, some annotated. This bibliography was first published by Lenox Hill in 1934.* (#040787) \$20.00

115. Hinks, Donald R. **BRETHREN HYMN BOOKS AND HYMNALS, 1720-1884.** Gettysburg, PA: Brethren Heritage Press, 1986. First Edition. 205pp; illustrations in the text. Bound in tan hopsacking, red lettering on spine and cover. One of a limited edition of 2,000 copies. 9" x 9" Fine. Hardcover. (#040735) \$25.00

116. Hodgson, Sydney and others. **THE WORSHIPFUL COMPANY OF STATIONERS AND NEWSPAPER MAKERS: QUATER-CENTENARY, May 4th, 1557-1957.** . London: Stationers' Hall , 1957. First Edition. 19pp; color frontispiece, 7pp illus from photographs. Bound in printed green wrappers, 8.5" x 5.5". Prior owner's initials at top of cover. Very Good. Softcover.  
*Outlines the Company's history and personnel, including Samuel Richardson and the executed plotter, Stephen Collidge.* (#040736) \$15.00

117. Hough, Samuel J. and Penelope R.O. Hough. **THE BEINECKE LESSER ANTILLES COLLECTION AT HAMILTON COLLEGE: A Catalogue of Books, Manuscripts, Prints, Maps, and Drawings, 1521-1860.** . Gainesville: University Press of Florida, (1994). First Edition. ISBN: 0-8130-1292-9. pp: xi, 414, index; frontispiece of two illus in color. Bound in blue cloth, silver lettering on spine, pictorial dust wrapper. 11.25" x 8.75" Fine in Fine dust-jacket. Hardcover.  
*Contains full and annotated entries for approximately 1,000 printed books and 1,000 manuscripts.* (#040779) \$45.00

118. Hubach, Robert R. **EARLY MIDWESTERN TRAVEL NARRATIVES: An Annotated Bibliography, 1634-1850.** Detroit: Wayne State Univ Press, (1998). Second printing. ISBN: 0-8143-2809-1. pp: xii, 149 with index, (2) publisher's ads. Bound in pictorial blue cloth, copper lettering on spine and cover. 11.25" x 8.5" Fine. Hardcover.  
*First published in 1961, and here reissued with a foreword by John C. Dann, Director of the Clements Library.* (#040811) \$35.00

119. Hughes, Langston / Dickinson, Donald C. **A BIO-BIBLIOGRAPHY OF LANGSTON HUGHES, 1902-1967:** With a Preface by Arna Bontemps. Second Edition, Revised. Hamden, CT: Archon Books, 1972. Revised & Enlarged Edition. ISBN: 0208012699. pp: xiii, 273, index; frontispiece portrait of Langston Hughes. 8.75" x 5.5" Fine in Fine dust-jacket. Hardcover.  
*Tipped in is a "checklist update," dated March 1992.* (#040658) \$40.00

120. Hummel, Ray O., Jr., editor. **SOUTHEASTERN BROADSIDES BEFORE 1877: A Bibliography.** Richmond : Virginia State Library , 1971. First Edition. 501pp, index; occasional full-page illustrations. Bound in blue cloth, gilt lettering on spine and cover. 10.25" x 7" Fine. Hardcover.  
*Contains 5,355 entries: Florida, Georgia, Kentucky, Louisiana, Mississippi, North and South Carolina, Tennessee & Virginia.* (#040821) \$25.00

121. Humphreys, Arthur L. **THE PRIVATE LIBRARY: What We Do Know, What We Don't Know, What We Ought to Know about Our Books.** London: Strangeways & Sons, Sold by Hatchards, 1897. First Edition. pp: (v), 162 with index. Bound in green cloth, gilt rules and lettering, top edges gilt; head of spine rubbed. Small bookplate of W.G. Bowdoin. 8.25" x 6.25" Very Good. Hardcover. (#039708) \$35.00

122. Hyde, Donald and Mary. **FOUR OAKS LIBRARY (&) FOUR OAKS FARM. Edited by Gabriel Austin.** Boxed set. Somerville, New Jersey: Mary Hyde, 1967. First Editions. Two volumes. pp: xxii, 135, colophon; (viii), 113, colophon. Both volumes illustrated from photographs. Bound in black cloth and gray boards, gilt spine lettering. In the original slipcase of marbled paper over boards. 9.75" x 6.5" Fine. Cloth-backed boards.

*Four Oaks Library is limited to 1250 copies. Four Oaks Farm is limited to 1000 copies.*

(#039724) \$100.00

123. Incline Press. **SMALL ARCHIVE OF PROMOTIONAL MATERIALS PRINTED BY GRAHAM MOSS OF THE INCLINE PRESS.** Oldham, Lancashire: Incline Press, 1990s. Original documents. Group of 10 items as follow. (1) Autograph note signed (ANS) in stiff, textured stock, 2pp, stating terms to the trade, and referring to the next item as "just printed." (2) Who Killed Cock Robin? with wood engravings by Enid Marx, 8pp; (3) illustrated leaflet, 4pp, edition of 750; (4) sample bookplate for Syd Foster; (5) Announcing The Rose-bud and the Thorn, narrow broadside; (6) Bullrushes: Poems by Derek Barlow, wood engravings, 4pp; (7) The Deserted Village by Oliver Goldsmith, limited edition solicitation, 3pp; (8) Forwarded and Finished, an Amusement Concerning Bookbinders, broadsheet; (9) variant of #8 with reworked text, &c.; (10) The Amazing Miss Brooke,,written and illustrated by Gunnar Brusewitz, 4pp. All items are printed on high-quality paper and have one or more illustrations. Fine. (#039230)

\$40.00

124. Jackson, Ian. **CHAMBERPOT & MOTHERFUCK: THE PRICE CODES OF THE BOOK TRADE, by Exhumation. Second Edition, Revised & Enlarged. With an afterword on the Use of Price-codes (and Associated Marks) in Provenance Research, by Peter Kidd.** Narberth, Pennsylvania: Bruce McKittrick, 2017. Revised & Enlarged Edition. ISBN: 13:978-1-878112-02-6. pp: (v), 90; frontispiece in color, b&w illustrations in text. Bound in black stiff wrappers, gilt lettering on spine and cover. 10" x 6.25" Fine. Softcover.

*Laid in are two small broadsides. The first, "Per Informazione Ricevuta," indicates that this is a contributor's copy (one of 80 not for sale); the whole issue was limited to 300 copies. The second broadside contains addenda to the book, adding another 18 bookseller codes.* (#040703)

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125. Jackson, Ian & Ann Arnold. **RANJITSINHJI'S 9,000 ELEPHANTS VISIT SERENDIPITY BOOKS.** Berkeley: Serendipity Books, 1996. First Edition. (32)pp, printed on rectos of 32 leaves of cream paper; illustrated throughout from line drawings. Bound in pictorial, glazed white wrappers. 8.5" x 7" Fine. Softcover.

*Limited to 500 copies.* (#040695) \$45.00

126. Jackson, William A. and others. **ILLUMINATED & CALLIGRAPHIC MANUSCRIPTS: An Exhibition held at the Fogg Art Museum & Houghton Library, February 14-April 1, 1955.** Cambridge, MA: Harvard College Library, 1955. First Edition. Quarto. 45pp with index; 80 plates. Bound in pictorial tan wrappers, printed in black and red. 11" x 8.5" Fine. Softcover. (#039371) \$15.00

127. James, Philip. **CHILDREN'S BOOKS OF YESTERDAY.** Edited by C. Geoffrey Holme. The Studio Special Autumn Number. London & New York: The Studio Ltd., 1933. First Edition. Quarto. 128pp; 8 color plates, 5pp introduction, illustrated throughout in black & white; printed on coated stock. Bound in green cloth, blue lettering, and in the original pictorial dust wrapper. 11.5" x 8" Very Good in Very Good dust-jacket. Original Cloth.

Laid in is a 24-page tear-sheet of "From Piety to Entertainment in Children's Books" by Kirkor Gumuchian. (#038429) \$50.00

128. Jenkins, John. **THE PRESIDENTS OF THE UNITED STATES: Catalogue 208.** Austin, Texas: Jenkins Company, (1987). First Edition. 96pp. Bound in printed blue wrappers. 11" x 8.5" Fine. Softcover.

*Contains basic descriptions and prices of 1,285 books and pamphlets, by and about US Presidents.* (#040775) \$15.00

129. Jenkins, John H. **A FULL HOWES: A Catalog of Books and Pamphlets listed in Wright Howes' U.S.iana.** . Austin, Texas: Jenkins Co., 1981. First Edition. Unpaginated. Contains 2,953 descriptions, with Howes citations and Jenkins Company prices. Bound in printed brown wrappers. 11" x 8.5" Very Good. Softcover. (#040810) \$25.00

130. Jenkins, John H. **RARE BOOKS AND MANUSCRIPT THEFTS: A Security System for Librarians, Booksellers, and Collectors. Foreword by Terry Belanger.** NY: ABAA, 1982. First Edition. 27pp. Bound in printed tan wrappers. 9" x 6" Fine. Softcover. (#040901) \$10.00

131. Jenks, William . **AN ADDRESS TO THE MEMBERS OF THE AMERICAN ANTIQUARIAN SOCIETY, PRONOUNCED IN KING'S CHAPEL, BOSTON, ON THEIR FIRST ANNIVERSARY, OCTOBER 23, 1813.** Boston: Isaiah Thomas, Jun., 1813. First Edition. 28pp. Removed from a bound volume of pamphlets, spine reinforced with archival paper. 8.5" x 5.25" Very Good. Removed. [American Bibliography 28836] (#037643) \$50.00

132. Kemp, Sandra & others. **EDWARDIAN FICTION: An Oxford Companion.** Oxford & New York: Oxford Univ Press, 1997. First Edition. ISBN: 0-19-811760-4. pp: xxxi, 431. Entries are alphabetical. Also includes a chronology and an index to pseudonyms. Bound in black cloth, gilt-stamped spine, pictorial dust wrapper. 9.5" x 6.25" Fine in Fine dust-jacket. Hardcover. (#040727) \$15.00

133. King, Charles L. **A SENDERIAN BIBLIOGRAPHY IN ENGLISH, 1950-1968, WITH AN ADDENDUM.** NY American Book Collector 1970., 1970. 1st Edition. Neatly removed and in very good condition. 11" x 8.25" (7)pp Updates Domenicali's 1950 bibliography of the English-language works of Ramon Jose Sender. Illustrated by two illustrations in text. First Edition. Binding is paper spine. (#BOOKS018686I) \$10.00

134. King, Dorothy & Ruth Mortimer. **CHECK LIST OF THE INCUNABULA IN THE WILLIAM ALLAN NEILSON LIBRARY.** Northampton, MA: Smith College Library Friends, 1975. First Edition. 24pp, colophon; 7pp illustrations. Bound in pictorial gray wrappers. 9" x 6" Fine. Softcover.

*This is one of 2,000 copies of this work, designed by Elliot Offner and Ruth Mortimer, and printed at the Rosemary Press.* (#040737) \$25.00

135. King, Edmund M.B. **VICTORIAN DECORATED TRADE BINDINGS, 1830-1880: A Descriptive Bibliography.** London & New Castle: British Library & Oak Knoll Press, (2003). First Edition. ISBN: 0-7123-4723-2. pp: xxiii, 324 with subject, title, and general indices; 87 black-and-white illustrations in the text, 91 full-color plates, 4pp of bookbinders' tickets. Bound in blue cloth, heavy gilt lettering on spine and cover, acetate overlay. 11" x 8.75" Fine. Hardcover.

*Contains annotated descriptions of 752 books and bindings.* (#040762) \$35.00

136. Kipling, Rudyard / Livingston, Flora V. **BIBLIOGRAPHY OF THE WORKS OF RUDYARD KIPLING [with] SUPPLEMENT TO BIBLIOGRAPHY OF THE WORKS OF RUDYARD KIPLING.** NY / Cambridge: Edgar H. Wells / Harvard U Press, 1927-1938. First Editions. Two volumes. pp: xviii, 523; xv, 333. Facsimiles of Kipling title-pages; index in each volume. Bound in brown cloth, gilt spine titles. 8.5" x 5.75" Very Good. Original Cloth.  
*Prior owner's address label and name in both volumes.* (#040655) \$100.00

137. Kramer, Sidney. **A HISTORY OF STONE & KIMBALL AND HERBERT S. STONE & CO. WITH A BIBLIOGRAPHY OF THEIR PUBLICATIONS, 1893-1905.** Chicago: University of Chicago Press, (1940). First Trade Edition. pp: xvii, (iv) foldout chronology, 379 with index, colophon; 40 illustrations on text stock. Bound in orange cloth, gilt-stamped spine, slightly chipped dust wrapper. 9" x 6" Fine in Very Good dust-jacket. Hardcover.  
*One of 1,000 copies on Laid Ivory paper, after a special edition on rag paper printed at the Black Cat Press.* (#040259) \$50.00

138. Krummes, Daniel C. **STEAMER STORIES: An Annotated Bibliography of Steamship Fiction, 1845-2012. Edited by Douglas Scott Brookes.** New Castle, Delaware: Oak Knoll Press, 2016. First Edition. ISBN: 978-1-58456-345-7. pp: xiii, (i), 481 with indices of illustrators and subjects; 16pp illustrations in full-color, frontispiece and text vignettes in black and white. Bound in blue cloth, gilt lettering on spine, pictorial dust wrapper. 11.25" x 8.5" Fine in Fine dust-jacket. Hardcover.  
*Includes some 3,200 novels, novellas, and short stories set aboard steamships, published in the English language.* (#040778) \$90.00

139. Lakeside Press. **A ROD FOR THE BACK OF THE BINDER: SOME CONSIDERATIONS OF BINDING WITH REFERENCE TO THE IDEALS OF THE LAKESIDE PRESS.** Chicago: R.R. Donnelly, Lakeside Press, 1928. First Edition. Quarto. 32pp; 16 plates from photographs, other illustrations. Bound in patterned black cloth, red leather cover label, gilt; spine ends lightly rubbed. 10.5" x 7.5" Very Good. Original Cloth. (#038715)  
\$25.00

140. Lakeside Press. **A ROD FOR THE BACK OF THE BINDER: Some Considerations of Binding with Reference to the Ideals of The Lakeside Press.** Chicago: Lakeside Press, 1928. First Edition. 32pp; 16 plates with tissue guards, 18 illustrations in the text. Bound in patterned black cloth, green cover label with gilt lettering and frame. Original glassine dust wrapper chipped. 10.5" x 7.75" Fine in Good dust-jacket. Hardcover. (#040267) \$25.00

141. Lambert, J.W. & Michael Ratcliffe. **THE BODLEY HEAD, 1887-1997.** London: Bodley Head, (1987). First Edition. ISBN: 0-370-30949-9. pp: (vi, 365) with index; 16 full-page illustrations on blue stock, 31 illustrations from photographs on coated stock. Bound in red cloth, gilt lettering on spine, printed dust wrapper. 8.75" x 5.5" Fine in Fine dust-jacket. Hardcover.  
*History of the British publishing house, founded by John Lane.* (#040721) \$15.00

142. Lang, Andrew. **BOOKS AND BOOKMEN [large-paper issue].** London: Longmans, Green & Co., 1886. Limited Edition. pp: (xi), 148; 19 engraved illustrations. Bound in paper-backed blue boards; joints taped. On the pastedown is the small book ticket of Lookaway Farm, Theodore Weld Sterling, with case and shelf numbers noted. 10.5" x 6.5" Good . Original Boards.  
*Large Paper Copy, #73 of 100 printed.* (#038507) \$40.00

143. Larned, J.N., editor. **THE LITERATURE OF AMERICAN HISTORY: A Bibliographical Guide in which the Scope, Character, and Comparative Worth of Books in Selected Lists Are Set Forth in Brief Notes by Critics of Authority.** . New York: Frederick Ungar, 1966. American Classics edition. pp: ix, 588 with index. Bound in blue cloth, silver lettering on spine, printed dust wrapper. 10.25" x 6.75" Fine in Good dust-jacket. Hardcover. *Contains 4,145 detailed entries, a list of selected titles for readers, a list of publishers, and an extensive index. Reprinted from the 1902 edition.* (#040832) \$40.00
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146. Levy, Newman. **SANDY MacPHERSON, BOOK COLLECTOR.** New York: Philip C. Duschnes, 1940. First Separate Edition. pp: (20), colophon; decorative rules on title-page and text. Bound in textured "tweed" wrappers, printed cover label. 8.75" x 5.5" Fine. Original Wrappers. *This is one of 750 copies reprinted from Quarto Club Papers 1928 for friends of Philip and Fanny Duschnes.* (#039335) \$15.00
147. Levy, Robert E. / Binnacle Press. **LOG: FIVE DAYS ABOARD THE SCHOONER "STEPHEN TABER". As kept by Robert E. Levy. Wood engravings by John DePol.** Oyster Bay, New York: The Binnacle Press, 1962. First Edition. pp: 18, (1) crew and passengers, colophon; printed throughout in black, blue, and red; centerfold route map of the "Stephen Taber." Bound in brown wrappers, cover label. 9" x 6" Fine. Softcover. *One of 600 copies printed.* (#040274) \$15.00
148. Library Company of Philadelphia. **AFRO-AMERICANA, 1553-1906: A Catalog of the Holdings of the Library Company of Philadelphia and the Historical Society of Pennsylvania.** New Castle, DE: Oak Knoll Press, 2008. Second, Expanded Edition. ISBN: 978-1-58456-236-8. 890pp. Bound in black cloth, gilt lettering on spine and cover. 8.5" x 11" Fine. Original Cloth. *The first edition of this seminal work was published in 1973, itemizing more than 13,000 printed works and nearly 5,000 manuscript entries. This expanded, second edition adds some 2,500 titles pertaining to African-American history and culture.* (#040843) \$250.00
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150. Lincoln, Abraham. **THE IMMORTAL AUTOGRAPH LETTERS, DOCUMENTS, MANUSCRIPTS, PORTRAITS, PERSONAL RELICS AND OTHER LINCOLNIANA, COLLECTED BY THE LATE OLIVER R. BARRETT...** Public Auction Sale.... NY: Parke-Bernet, 1952. First Edition. pp: (viii), 264; frontispiece portrait of Barrett, occasional illustrations

of various lots. Blue wrappers, dark-blue lettering. Unused bid sheet laid in. 9.5" x 6.25" Very Good. Softcover. (#038078) \$25.00

151. Lowens, Irving. **A BIBLIOGRAPHY OF SONGSTERS PRINTED IN AMERICA BEFORE 1821.** Worcester: American Antiquarian Society, 1976. First Edition. ISBN: 0912296054. pp: xxxviii, 229 with index. Bound in red cloth, gilt spine lettering, AAS seal embossed on cover. 9.5" x 6.25" Very Good. Hardcover.  
*Standard reference in the field.* (#040688) \$30.00

152. Macfarlane, John. **ANTOINE VERARD.** London: Bibliographical Society, 1900. First Edition. pp: xxxi, 143 with addenda and index; frontispiece and 79 illustrations from old woodcuts. A biography of Verard and an introduction to his methods precede an annotated, illustrated census of 286 books printed under his name from 1485 through about 1525. Bound in red morocco and tan cloth boards, gray endpapers, two edges untrimmed. 11" x 8.5" Fine. Morocco & Cloth.  
*Illustrated Monographs No. VII. Printed for the Bibliographical Society at the Chiswick Press, "September 1900 for 1899."* (#039203) \$120.00

153. MacLeish, Archibald & others. **A TRIBUTE TO A. EDWARD NEWTON: Christmas 1940.** Washington DC: Library of Congress, 1941. Second Issue. (19)pp; frontispiece portrait. Bound in printed blue wrappers, string-tied. 7.25" x 5" Fine. Softcover.  
*Besides MacLeish, the contributors include: Chauncey B. Tinker, Christopher Morley, William M. Scott, A.S.W. Rosenbach, Charles G. Osgood, Gabriel Wells, and Arthur A. Houghton, Jr.* (#039234) \$20.00

154. Magee, David & Gordon N. Ray & Robert Lee Wolff. **VICTORIA R.I. A collection of books, manuscripts, autograph letters, original drawings, etc., by the lady herself and her loyal subjects, produced during her long and illustrious reign....** San Francisco: David Magee / Antiquarian Books, 1969. First Edition. Two volumes, quarto. pp: xiii, 103; vi, 103, colophon; occasional illustrations. Bound in red & white wrappers and blue & white wrappers. 11" x 8.25" Very Good. Original Wrappers.  
*Limited to 625 copies, printed at the Grabhorn-Hoyem Press. This impressive catalog describes and prices 1,274 items. Laid into each volume is a printed slip, in part: "Important Notice - As these two volumes go to press we learn that Brigham Young University has purchased their contents in toto and also the contents of the third part which will follow....D.M."* (#038916) \$50.00

155. Marks, Harry F. **CATALOGUE NO. 4, 1919: CHOICE AND UNUSUAL BOOKS...** New York: Harry F. Marks, 1919. First Edition. (48)pp. Includes an order form, and states: "A night telegram would be advisable if item is especially desired, as only one copy of most of the books listed in this (our special) catalogue are on hand, and doubtful whether duplicates can be procured...." Bound in printed green wrappers. 8.75" x 6" Very Good. Softcover.  
*Includes dozens of curiosa and facetiae titles.* (#039680) \$25.00

156. Marquardt & Company. **DESIGN & PAPER: Number One - Number 38, passim.** New York: Marquardt & Co. Fine Papers, 1940s. first Editions. Broken run of 18 issues: numbers 1-4; 6; 9-20; 38. Issues average 16 pages, and each is bound in a different colored wrapper, some pictorial. Nicely illustrated in the texts by various artists, showing elements of book design, book illustrations, printing specimens, &c. 7.75" x 4.75" Fine. Original Wrappers.  
*Bimonthly periodical, numbers 1-39 all published.* (#038915) \$350.00

157. Maser, Frederick E. **BOOKBINDING IN AMERICA, 1680-1910: From the Collection of Frederick E. Maser. With an Essay by Willman Spawn.** Bryn Mawr, Pennsylvania: Bryn Mawr College Library, 1983. First Edition. 122pp with indices of binders, places, provenance, authors & titles; frontispiece and five other plates in full color, black-and-white illustrations from photographs throughout the text. Bound in blue cloth, gilt spine lettering, pictorial cover label. Fine. Hardcover.

*Contains full descriptions of 62 bindings.* (#040761) \$40.00

158. Matson, Cathy and Wendy Woloson. **RISKY BUSINESS: WINNING AND LOSING IN THE EARLY AMERICAN ECONOMY, 1780-1850.** An Exhibition Drawn from the Collections of the Library Company of Philadelphia. Philadelphia: Library Company, 2003. First Edition. pp: 51, (1); illus from old prints and documents. 9" x 6" Fine. Pictorial Paper Covers.

(#036235) \$12.95

159. Matthews, William, compiler. **AMERICAN DIARIES: An Annotated Bibliography of American Diaries Written Prior to the Year 1861.** . Berkeley: Univ of California Press, 1945. First Edition. pp: xiv, 383 with index. Bound in red cloth, gilt lettering on spine. 9.5" x 6" Very Good. Hardcover.

*Many of the entries are annotated by Matthews.* (#040809) \$30.00

160. McArthur, Richard N. **A PRINTER'S HARD-WORKED HOLIDAY IN EUROPE. In "Sez Higgins-McArthur," an Occasional Publication Concerning Creative Printing and Advertising Typography, Spring 1950.** Atlanta, Georgia: Higgins-McArthur, 1950. First Edition. 63pp, colophon. Bound in salmon wrappers with dark-red lettering. 6.25" x 4.25". Folded once and laid in is a small broadside (8.25" x 6.25") produced by Higgins-McArthur, titled "Typographical Delirium'...To Our Typesetters." Very Good. Softcover.

*McArthur visited overseas centers of type design and use.* (#040416) \$15.00

161. McDade, Thomas M. **THE ANNALS OF MURDER: A Bibliography of Books and Pamphlets on American Murders from Colonial Times to 1900.** . Norman: Univ of Oklahoma Press, 1961. First Edition. pp: xl, 360, index; 12 illustrations from covers of pamphlets. Bound in black cloth, spine stamped in silver and red. 9.5" x 6.25" Fine in Very Good dust-jacket. Hardcover.

*Contains 1,126 annotated entries.* (#040729) \$150.00

162. McKinstry, E. Richard, compiler. **PERSONAL ACCOUNTS OF EVENTS, TRAVELS, AND EVERYDAY LIFE IN AMERICA: An Annotated Bibliography.** Winterthur, Delaware: Winterthur Museum, 1997. First Edition. ISBN: 0-912724-39-0. pp: xx, 236; with comprehensive index and geographical index; 12 pp illustrations from old documents and portraits. Bound in blue cloth, gilt spine lettering. 8.75" x 5.25" Fine. Hardcover. (#040741) \$20.00

163. McMurtry, Larry. **BOOKS: A MEMOIR.** New York: Simon & Schuster, (2008). First Edition. ISBN: 13:978-1-4165-8334-9. pp: (v), 259. Bound in cloth-backed boards, gilt lettering on spine, pictorial dust wrapper. 9.5" x 6.25" Fine in Fine dust-jacket. Hardcover. (#040730) \$15.00

164. Mellon, Paul. **TREASURES REVEALED: from the Paul Mellon Library of Americana. Introduction by Robert F. Strohm.** Charlottesville: Howell Press for Virginia Historical Society, (2001). First Edition. ISBN: 1-57427-122-9. pp: xiii, 232 with index; frontispiece portrait and 102 plates in color. Bound in black cloth, gilt lettering on spine and

cover, pictorial dust wrapper. 10.25" x 10.25" Fine in Fine dust-jacket. Hardcover. (#040722)  
\$15.00

165. Merryweather, F. Somner. **BIBLIOMANIA IN THE MIDDLE AGES.** With an Introduction by Charles Orr, Librarian of Case Library. New York: Meyer Brothers, 1900. Limited Edition. pp: xix, 322 with index. Bound in brown boards, paper spine label; top edges gilt, others rough-trimmed; clear tape applied over spine and fore-edges of boards. 9.25" x 6.25" Good . Original Boards.  
*Limited to 500 copies, of which this is #185.* (#038688) \$60.00

166. Meynell, Francis. **TWO POEMS BY FRANCIS MEYNELL. First printed for his Seventieth Birthday by His Friends, SM, BC, VR, DC, RS, JD. 12 May 1961. [Presentation copy].** London[?]: Nonesuch Press[?], 1961. First Edition. (7)pp, printed in black and red on unopened leaves: 50 copies printed. Contains "In Praise of Unfamous Men" and "Hereditament." Bound in patterned gilt wrappers, decorated cover label in orange. 8.75" x 5.5" Very Good. Softcover.  
*"The initials are those of Stanley Morrison, Brooke Crutchley, Vivian Ridler, Douglas Cleverdon, Reynolds Stone, and John Dreyfus" [OCLC]. This copy is inscribed on the free endpaper in blue ink: "Therese & Hugh Ford / from Francis Meynell / Lavenham / 4 August 1967." [Hugh Ford collaborated with Nancy Cunard, wrote her biography, &c., &c. Sir Francis Meynell founded the Nonesuch Press in 1922.]* (#040269) \$750.00

167. Millett, Fred B. **CONTEMPORARY AMERICAN AUTHORS: A Critical Survey and 219 Bio-Bibliographies.** New York: Harcourt Brace, 1944. 1946 edition. pp: xiii, 716 with index of authors. Bound in dark-blue cloth, yellow lettering on spine. 8.5" x 5.5" Very Good. Hardcover. (#040728) \$20.00

168. Mintz, Lannon W. **THE TRAIL: A Bibliography of the Travelers on the Overland Trail to California, Oregon, Salt Lake City, and Montana during the Years 1841-1864.** Albuquerque: Univ of New Mexico Press, (1987). First Edition. ISBN: 0-8263-0939-9. pp: xxv (including a double-page map and six pages of illustrations from photographs), 201 with index. Bound in green cloth, silver lettering on spine. 9.5" x 6" Fine. Hardcover.  
*Contains 627 entries.* (#040858) \$25.00

169. Monaghan, Frank. **FRENCH TRAVELLERS IN THE UNITED STATES, 1765-1932: A Bibliography...with Supplement by Samuel J. Marino....** New York: Antiquarian Press Ltd., 1961. First edition thus. pp: xxii, 130 with index; 10 black-and-white plates. Bound in blue cloth, gilt lettering on spine. 10" x 7" Fine. Hardcover.  
*Edition limited to 750 copies.* (#040851) \$60.00

170. Monaghan, Jay, compiler. **LINCOLN BIBLIOGRAPHY, 1839-1939. With a Foreword by James G. Randall.** Springfield: Illinois State Historical Library, 1943-1945. First Edition. Two volumes. pp: xiv, 519; xi, 560 with index; 40 illustrations on 10 plates. Bound in blue buckram, gilt spine lettering dull as usual. 9" x 5.75" Very Good. Hardcover.  
*Contains 3,958 entries, many annotated.* (#040827) \$75.00

171. Mondlin, Marvin and Roy Meador. **BOOK ROW: An Anecdotal and Pictorial History of the Antiquarian Book Trade. Foreword by Madeleine B. Stern.** . NY: Carroll & Graf, 2004. Second printing. ISBN: 0-7867-1305-4. pp: xxi, 405 w/index; 16pp illustrations from photographs, endpaper maps. Bound in brown cloth and tan boards, gilt lettering on spine, pictorial dust wrapper. 9.25" x 6" Fine in Fine dust-jacket. Hardcover. (#040732) \$20.00



172. More, Paul Elmer / Young, Malcolm. **PAUL ELMER MORE: A BIBLIOGRAPHY.** Princeton: Princeton University Press, 1941. First Edition. pp: (vii), 40. Tan wrappers, printed in red and black. 8.5" x 5.5" Very Good. Softcover. (#040660) \$20.00

173. Morley, Christopher. **SHELFWARD HO! A Catalogue of Books from Thirteen University Presses:** With a Preface by Christopher Morley. Princeton, NJ: Princeton University Press, 1928. First Edition. pp: (vii), 24, (2) order blanks. Small chip from top of back cover. 9.25" x 6.25" Very Good. Printed Stiff Wrappers.  
*"...Thirteen universities, pooling their interests, have here listed sixty-five of their most exciting recent issues and set out for a serious invasion into Boeotia...." (Preface) (#036675)*  
\$15.00

174. Morris, Charles V. and others. **B. FRANKLIN, INNOVATOR.** New York: Tri-Arts Press, 1961. First Edition. (24)pp; 12 wood engravings in color by John De Pol of the Endgrain Press. Bound in pictorial pink boards, glassine dust wrapper. 7.25" x 4.5" Fine in Very Good dust-jacket. Hardcover.  
*This keepsake was published in celebration of Printing Week in New York, 1961, the 255th anniversary of Franklin's birth. (#040254)* \$15.00

175. Mosher, Thomas Bird. **LIBRARY OF THE LATE THOMAS BIRD MOSHER...AND EXAMPLES OF HIS OWN PUBLICATIONS, MANY PRINTED ON VELLUM:** Part One, Public Auction Sale.... NY: Parke-Bernet, 1948. First Edition. pp: (vi), 70; frontispiece of Whitman autograph poem. Green wrappers; edges tanned. Unused bid sheet laid in. 9.5" x 6.25" Very Good. Original Wrappers.  
*Part One (526 lots) of two sales. (#038079)* \$15.00

176. Mott, Frank Luther. **GOLDEN MULTITUDES: The Story of Best Sellers in the United States.** NY: Macmillan, 1947. First Edition. pp: xii, 357, extensive index. Bound in dark orange cloth, gilt spine lettering. 9.25" x 6" Very Good. Hardcover. (#040796) \$10.00

177. Nevins, Allan and others, editors. **CIVIL WAR BOOKS: A CRITICAL BIBLIOGRAPHY. Volumes I and II.** . Baton Rouge: LSU Press, 1970. Second printing. Two volumes. pp: ix, 278; ix, 326; cumulative index covers both volumes. Bound in blue cloth, gilt lettering on spines, illustrated dust wrappers. 11.25" x 8.75" Fine in Very Good dust-jacket. Hardcover.  
*This major reference to books on the War Between the States contains nearly 6,000 entries, categorized by military topic. (#040822)* \$90.00

178. (Newth, J.D.). **ADAM & CHARLES BLACK, 1807-1957: Some Chapters in the History of a Publishing House.** London: Adam & Charles Black, 1957. First Edition. pp: ix, 115 with index; six plates (four in color). Bound in blue cloth; gilt-stamped spine, cover emblem. 8" x 5.25" Very Good. Hardcover. (#040264) \$15.00

179. Newton, A. Edward. **BIBLIOGRAPHY AND PSEUDO-BIBLIOGRAPHY.** Philadelphia: University of Pennsylvania Press, 1936. Second printing. pp: (iii), 116; frontispiece, facsimile of Kit Morley inscription to A.E.N. Bound in cloth-backed brown boards, printed dust wrapper; scattered foxing on endpapers, prior owner's name and farm address on front endpaper. 8.25" x 5.5" Very Good in Very Good dust-jacket. Hardcover.  
*As a volume in the A.S.W. Rosenbach Fellowship in Bibliography, Newton's amusing book contains frequent references to Rosenbach's book catalogs. (#039725)* \$10.00

180. Newton, A. Edward. **THE GREATEST BOOK IN THE WORLD AND OTHER PAPERS. With Illustrations.** . Boston: Little, Brown & Co., (1925). First Trade Edition. pp: xvii, 451 with index; color frontispiece, 78 black-and-white illustrations, many plates. Bound in cloth-backed brown boards, paper spine label, top edges gilt. 8.25" x 5.5" Very Good in dust-jacket. Hardcover. (#039741) \$10.00
181. Newton, A. Edward. **A MAGNIFICENT FARCE AND OTHER DIVERSIONS OF A BOOK-COLLECTOR. With Illustrations.** Boston: Atlantic Monthly Press, (1921). Second printing. pp: xx, 267 with index; color frontispiece, 71 black-and-white illustrations, many plates. Bound in cloth-backed brown boards, paper spine label, top edges gilt. Prior owner's name on free endpaper. 8.25" x 5.5" Very Good. Hardcover. (#039738) \$10.00
182. Newton, A. Edward. **THE RARE BOOKS AND MANUSCRIPTS COLLECTED BY THE LATE A. EDWARD NEWTON: Public Sale....** New York: Parke-Bernet Galleries, 1941. First Edition. pp: 22, (1), Bound in printed blue boards, Newton's bookplate mounted on cover. 10.25" x 7" Very Good in dust-jacket. Hardcover. (#039739) \$15.00
183. Newton, A. Edward. **THIS BOOK-COLLECTING GAME. With Illustrations.** Boston: Little, Brown & Co., 1928. First Trade Edition. pp: (xi), 410 with index, colophon; color frontispiece, 143 black-and-white illustrations, some full-page. Bound in cloth-backed blue boards, paper spine label, top edges gilt; in the pictorial dust wrapper, lightly chipped at top of shelfback. 8.25" x 5.5" Fine in Very Good dust-jacket. Hardcover. (#039737) \$45.00
184. Nicholson, John Page. **CATALOGUE OF THE LIBRARY OF BREVET LIEUTENANT-COLONEL JOHN PAGE NICHOLSON, U.S. VOLS...RELATING TO THE WAR OF THE REBELLION, 1861-1866.** Philadelphia / Mansfield, CT: Maurizio Martino, 1914 / nd. Reprint. 1,022pp. Bound in blue cloth, gilt spine lettering. 8.5" x 5.5" Fine. Hardcover.  
*Contains 7,500 entries. "This reprint is strictly limited to 150 copies."* (#040828) \$100.00
185. Nisbet, Ada B. **BRITISH COMMENT ON THE UNITED STATES: A Chronological Bibliography, 1832-1899. Edited by Elliot J. Kanter. With a Foreword by Asa Briggs.** Berkeley: Univ of California Press, (2001). First Edition. ISBN: 0-520-09811-0. pp: xxxii, 516 with author and title indices. Bound in blue cloth, silver lettering on spine. 10.25" x 7" Fine. Hardcover.  
*Contains 3,211 entries.* (#040800) \$20.00
186. O'Dwyer, E.J. **THOMAS FROGNALL DIBDIN: Bibliographer & Bibliomaniac Extraordinary, 1776-1847.** Pinner [UK]: Private Libraries Association, (1967). First Edition. 45pp; occasional black-and-white illustrations. Bound in printed, light-blue boards; matching dust wrapper is lightly chipped. 8.75" x 5.5" Fine in Very Good dust-jacket. Hardcover.  
*1400 copies printed, 500 for sale.* (#039733) \$10.00
187. O'Neill, Edward. **BIOGRAPHY BY AMERICANS, 1658-1936: A Subject Bibliography.** . Boston: Gregg Press, 1972. Second edition. ISBN: 0-8398-1455-0. pp: x, 465, index. Bound in green cloth, silver lettering on spine. 9.25" x 6" Fine. Hardcover.  
*Contains thousands of entries and the locations of the books in American libraries.* (#040797) \$20.00

188. Oxford University Press. **SOME ACCOUNT OF THE OXFORD UNIVERSITY PRESS, 1468-1921.** Oxford: Clarendon Press, 1922. First Edition. 111pp; frontispiece, 14 plates, 20 text illustrations. Bound in white cloth and pale-blue boards, black lettering on spine, printed label on cover. 9.5" x 6.75". Few minor marks on binding. Very Good. Hardcover.

*The preface acknowledges "Falconer Madan, from whose brief account of the University Press at Oxford (1908) the historical details here mentioned are derived."* (#040263) \$15.00

189. Papantonio, Michael. **EARLY AMERICAN BOOK-BINDINGS FROM THE COLLECTION OF MICHAEL PAPANTONIO.** Worcester: American Antiquarian Society, 1985. Second Edition. pp: xviii, 120; 61 full-page images of early American bindings. Bound in decorated tan wrappers. This enlarged edition contains a memoir by Nicholas Barker and a foreword by Marcus McCorison. 10.5" x 7.5" Fine. Original Wrappers.

(#039384) \$25.00

190. Papantonio, Michael. **EARLY AMERICAN BOOKBINDINGS: From the Collection of Michael Papantonio.** New York: Pierpont Morgan Library, 1972. First Edition. ISBN: 87598-037-6. pp: x, 89 with indices of binders, previous owners, and authors; 61 full-page b&w illustrations from photographs of early American bindings. Bound in decorated cream wrappers. 10.5" x 7.5" Very Good. Softcover.

*Presentation copy, inscribed and signed by Mike Papantonio, October 10, 1972.* (#040757)  
\$30.00

191. (papermakers). **Three brochures featuring papers made by: Gilbert Paper, Menasha, WI; Louis Dejonge, NYC; Kamargo Mills, Watertown, NY.** various places various papermakers ca. 1930., 1930. Tiny sewing holes at left margin, else in very good condition. 11" x 8.5" pp: 4,8,4. Illustrated by various illustrations. originals edition. Binding is not bound.

(#BOOKS015915I) \$10.00

192. Parrish, T. Michael & Robert M. Willingham, Jr. **CONFEDERATE IMPRINTS: A Bibliography of Southern Publications from Secession to Surrender. (Expanding and Revising the Earlier Works of Marjorie Crandall & Richard Harwell).** Austin, Texas & Katonah, NY: Jenkins Co. & Gary A. Foster, 1987. First Edition. ISBN: 0-863-0712-3. 991pp with index; 142 illustrations from title-pages, etc. Bound in red cloth, gilt spine lettering, printed dust wrapper. 10.25" x 7" Fine in Fine dust-jacket. Hardcover.

*Lists 9,497 books, pamphlets, broadsides, maps, prints, and sheet music produced throughout the South during the War between the States, along with libraries which hold copies of the imprints.* (#040824) \$65.00

193. Partington, Wilfred. **FORGING AHEAD: The True Story of the Upward Progress of Thomas James Wise, Prince of Book Collectors, Bibliographer Extraordinary, and Otherwise.** New York: G.P. Putnam's, (1939). First Edition. pp: xv, 315 with index; frontispiece portrait, 12 plates. Bound in orange cloth, brown lettering on spine and cover, decorated dust wrapper. 8.75" x 6" Very Good in Very Good dust-jacket. Hardcover. (#040790) \$35.00

194. Patterson, W.M., publisher. **THE GROWING WORLD; OR, PROGRESS OF CIVILIZATION,** and the Wonders of Nature, Science, Literature and Art ... [salesman's sample]. NY, Chicago, Kansas City: W.M. Patterson & Co., 1881. Advance Sales Copy. Approx 110pp (of more than 500 planned); frontispiece, many full-page and text illus from engravings. Little scattered foxing on title-page. Olive cloth over bevelled boards; gilt vignettes on cover, gilt spine lettering shown on back cover. Order blanks at rear are unused. 10.5" x 7.5" Good .

Original Cloth. (#035128) \$35.00

195. Payne, Roger. **EXTRACTS FROM THE DIARY OF ROGER PAYNE**. New York: Harbor Press, 1928. First Edition. pp: (ix), 28, colophon; decorated title-page. Bound in tan boards, paper cover label. 7.75" x 4.5". Laid in is a small, printed broadside, announcing this as the 33rd keepsake for members of the American Institute of Graphic Arts. Very Good. Original Boards.

*One of 525 copies for AIGA members, with another 175 copies offered for sale. (#038729)*  
\$35.00

196. Penguin Books. **PENGUINS: A RETROSPECT, 1935-1951**. Harmondsworth, England: Penguin Books, 1951. First Edition. pp: (iii, 18), colophon. Bound in pictorial tan wrappers. 7" x 4.5" Very Good. Softcover. (#040361) \$15.00

197. Peters, Jean, editor. **COLLECTIBLE BOOKS: SOME NEW PATHS**. New York: R.R. Bowker, 1979. First Edition. ISBN: 0835211541. pp: xxxii, 294 with index; 41 plates. Bound in blue cloth, silver lettering on spine, lightly sunned dust wrapper. 9.25" x 6" Very Good in Very Good dust-jacket. Hardcover. (#040711) \$15.00

198. Phillips, William. **A PARTISAN VIEW: Five Decades of the Literary Life**. New York: Stein and Day, (1983) . First Edition. ISBN: 0-8128-2931-X. 312pp with index. Bound in cloth-backed boards, gilt lettering on spine, printed dust wrapper. 9.25" x 6" Fine in Fine dust-jacket. Hardcover.

*As publishers of the "Partisan Review," Phillips and his partner Philip Rahv gave space to many leading authors of the 1930s-1970s. (#040719)* \$15.00

199. Pierce, Patricia. **THE GREAT SHAKESPEARE FRAUD: The Strange, True Story of William-Henry Ireland**. Gloucestershire: Sutton Publishing, (2004). First Edition. ISBN: 0-7509-3393-3. pp: xiv, 273 with index; 8pp illustrations on coated stock. Bound in black boards, gilt spine lettering, pictorial dust wrapper. 8.75" x 5.25" Fine in Fine dust-jacket. Hardcover. (#040789) \$10.00

200. Poe, Edgar Allan / Allen, Michael. **POE AND THE BRITISH MAGAZINE TRADITION**. NY: Oxford U Press, 1969. First Edition. pp: x, 255 with index. Bound in purple cloth, gilt spine lettering. 8" x 5.5" Very Good in Very Good dust-jacket. Hardcover. (#040661) \$10.00

201. Polk, Noel, compiler. **EUDORA WELTY: A BIBLIOGRAPHICAL CHECKLIST**. NY American Book Collector 1981., 1981. 1st Edition. Neatly removed and in very good condition. 10" x 6.5" (14)pp Covers both primary and secondary publications. First Edition. Binding is paper spine. (#BOOKS0186821) \$10.00

202. Porter, Katherine Anne. **HARRISON OF PARIS ANNOUNCES THE PUBLICATION OF KATHERINE ANNE PORTER'S FRENCH SONG BOOK ...** Paris: Harrison of Paris, 1933. First Edition. 4pp, printed on folio leaf and folded twice to 11" x 7.5". This prospectus offers limited editions of Porter's book, some signed, with two pages of text from the book, and a list of previous Harrison of Paris publications. Fine. Printed Self-wrappers. (#038199) \$25.00

203. Pound, Ezra / Gallup, Donald. **EZRA POUND: A BIBLIOGRAPHY**. Charlottesville: Univ of Virginia Press, (1983). First Edition. ISBN: 0813909767. pp: xiv, 548 with index;

frontispiece portrait. Bound in red cloth; gilt lettering on spine and cover, pictorial dust wrapper. 9.5" x 6" Fine in Fine dust-jacket. Hardcover.

*"A complete revision of 'A Bibliography of Ezra Pound', published in London in 1963."*  
(#040669) \$20.00

204. Powell, Lawrence Clark. **"NEXT TO MOTHER'S MILK..." An Engelhard Lecture on the Book, presented...at the Library of Congress on Tuesday, April 8, 1986.** Washington DC: Library of Congress, 1987. First Edition. pp: 25, colophon; frontispiece portrait, title-page printed in black and blue. Bound in printed blue wrappers. 9" x 5.75" Fine. Original Wrappers.

*The author of Books in My Baggage talks about his career, his association with Ward Ritchie, &c. One of 2000 copies, designed by Ward Ritchie and printed by Richard Hoffman in Van Nuys, California.* (#039233) \$10.00

205. Powell, Lawrence Clark. **A SOUTHWESTERN CENTURY: A Bibliography of One Hundred Books of Non Fiction about the Southwest, chosen and annotated by Lawrence Clark Powell. Illustrations by Tom Lea.** Van Nuys, California: J.E. Reynolds, Bookseller, (1958). First Edition. pp: xi, 29, colophon; title-page vignette and four full-page drawings by Tom Lea, tailpiece. Bound in purple cloth and tan boards, gilt lettering on spine, price-clipped dust wrapper with a large Tom Lea illustration on the front. 10" x 6.5" Fine in Very Good dust-jacket. Hardcover.

*Contains 100 well-annotated entries. This is one of 500 copies printed at El Paso, Texas. Typography by Carl Hertzog. Binding by Ward Ritchie.* (#040818) \$85.00

206. Price, Warren Elbridge, editor. **THE BOOK-LOVER: A Magazine of Book Lore, Vol. IV, No. 1, March-April, 1903 -- EDGAR ALLAN POE issue.** New York: Book-Lover Press, 1903. First Edition. pp viii, 96, 8 index, ix-xvi ads; frontispiece photogravure of the Edgar Allan Poe Cottage at Fordham, NY, "and numerous other articles and illustrations of and about Poe," including "The Truth about Edgar Allan Poe" by Eugene L. Didier. Also present are articles on The Grolier Library, Book Plates, the Native Literature of Porto Rico, the Art of Extra-Illustration, "No Time for Reading" by Andrew Lang, &c. Bound in tan wrappers, printed in red and green. 12.5" x 9.5". Minor chipping at spine ends. Very Good. Softcover.

*First printing of the Didier article on Poe, which occupies nine pages in this issue.* (#039935)  
\$75.00

207. Price, Warren Elbridge, editor. **THE BOOK-LOVER: A Magazine of Book Lore, Vol. IV, No. 2, May-June, 1903 -- EMERSON CENTENARY issue.** New York: Book-Lover Press, 1903. First Edition. pp viii, 97-192, ix-xvi ads; frontispiece photogravure of The Old Manse in Concord. Contains numerous articles on various features of Emerson's life and work. Bound in tan wrappers, printed in red and green. 12.5" x 9.5". Very Good. Softcover.

(#040005) \$40.00

208. Price, Warren Elbridge, editor. **THE BOOK-LOVER: A Magazine of Book Lore, Vol. IV, No. 5, November, 1903.** New York: Book-Lover Press, 1903. First Edition. pp iv, 193-284, v-viii ads; frontispiece of John Burrough's seated on a rock at Black Creek. Also here are a feature on Burroughs by Edward B. Clark, and pieces on Boston's Old Corner Book Store, Odd Book Shops, a 14th-century library, and other bookish matters. Bound in tan wrappers, printed in red and green. 12.5" x 9.5". Very Good. Softcover.

(#040006) \$35.00

209. Princeton University. **JULIAN P. BOYD, A BIBLIOGRAPHICAL RECORD COMPILED AND OFFERED BY HIS FRIENDS ON THE OCCASION OF HIS TENTH**

**ANNIVERSARY AS LIBRARIAN OF PRINCETON UNIVERSITY.** Princeton, New Jersey: Princeton University Press, 1950. First Edition. pp: (xv), 62, colophon; portrait, colotype illustrations by Meriden Gravure Company. Bound in cloth-backed patterned boards. 7.75" x 4.75" Very Good. Hardcover.

*One of 750 copies.* (#038849) \$20.00

210. Profile Press. **THE PROFILE PRESS PRESENTS THE ALPHABET IN SUNDRY APPLICATIONS.** New York: Profile Press, [1945]. First Edition. pp: (vi, 96); displays 48 typefaces used by the Profile Press, some in color. Bound in printed yellow wrappers; light wear to covers, text block clean. 7.25" x 4.75" Very Good. Softcover. (#040359) \$25.00

211. Profile Press. **PROFILES THROUGH THE AGES: A GRAPHIC ALPHABET OF GENIUS. Designed, printed and presented by the Profile Press. With a pen and ink commentary by Don Gibbins.** New York: Profile Press, 1953. First Edition. Unpaginated (about 100 pp); illustrated throughout. Bound in pictorial wrappers, few tiny nicks. 7.75" x 5.25" Very Good. Softcover.

*A Keepsake gift for friends of the Profile Press.* (#040275) \$35.00

212. Puffer, Nathaniel and others. **TREASURE ISLAND: A GALA DINNER AND AUCTION. Sponsored by the University of Delaware Library Associates - April 19, 1985 - Wilmington Country Club.** Newark, DE: Univ of Delaware Library, 1985. First Edition. 92pp; illustrations from title-pages, etc. Unused bidding form laid in. Bound in pictorial beige wrappers, 9" x 6". Preceded by an edition limited to 135 copies in cloth. Fine. Softcover.

*Contains a seven-page essay on the Library Associates, and descriptions of 247 lots sold at auction.* (#040738) \$20.00

213. Pynson Printers. **GROUP OF SIX (6) PUBLISHER'S EXHIBITION ANNOUNCEMENTS, 1930-1933.** New York: Pynson Printers, 1930. First Editions. Six (6) finely printed exhibition announcements. (1) A Stencil Print by T.M. Cleland ... Pynson Printers Exhibit Room ... August through November, 1930. 4pp. (2) Original Drawings by Donald McKay for the Random House Edition of Tom Sawyer ... December First through January Twentieth, 1931. 1p, integral leaf. (3) The first exhibition of artists' designs and authors' manuscripts for The Colophon, a book collectors' quarterly ... through the summer, 1931. 1p. (4) Self Portrait Prints [Howard Cook woodcut] ... through March Fifteenth, 1932. 1p. (5) The Second Exhibition of Artist's designs and Author's manuscripts for The Colophon ... through December 1932 .... 1p, integral leaf. (6) Self portrait prints [Fred Nagler etching] ... through April 1933. 1p, integral leaf. Sizes range from 6.25" x 4.25" to 8.75" x 6". Fine. (#038197) \$75.00

214. Randall, David A. & others. **SCIENCE FICTION AND FANTASY: An Exhibition compiled by David A. Randall, Sigmund Casey Fredericks, and Tim Mitchell.** Bloomington, Indiana: Lilly Library, 1975. First Edition. 71pp with index; black-and-white illustrations throughout the text. Bound in color-pictorial wrappers. 11" x 8.5" Very Good. Softcover.

*Major sections: The First Hundred Years; Edgar Rice Burroughs; Modern Science Fiction. Contains 211 annotated entries.* (#040756) \$30.00

215. Rapson, Richard L. **BRITONS VIEW AMERICA : Travel Commentary, 1860-1935.** Seattle: Univ of Washington Press, (1971). First Edition. pp: xi, 274 with bibliography and index. Bound in red cloth, blue lettering on spine, blue endpapers, pictorial dust wrapper. 9.25" x 6" Very Good in Very Good dust-jacket. Hardcover. (#040782) \$15.00

216. Redgrave, Gilbert. **ERHARD RATDOLT AND HIS WORK AT VENICE. A Paper Read before the Bibliographical Society, November 20, 1893.** London: Chiswick Press for Bibliographical Society, 1894. First Edition. Quarto. pp: (v), 50 + (5) September, 1895 Supplement; in all, 11 plates, some color, one folding. Bound in green-morocco-backed green cloth, gilt spine title, top edges gilt, others uncut; head of spine lightly scuffed. 11" x 8.75" Very Good. Morocco & Cloth.  
*Ratdolt, a German printer, was most active in Venice from 1476 to 1486.* (#039319)  
\$120.00
217. Reese, William S. **SIX SCORE: The 120 Best Books on the Range Cattle Industry.** New Haven: William Reese Co., 1989. Limited Edition. ISBN: 0-939226-05-7. Unpaginated, author and title indices. Bound in black and brown boards, gilt lettering on spine, black endpapers, illustrated dust wrapper. 10.25" x 7.25" Fine in Fine dust-jacket. Hardcover.  
*This is #112 of 265 copies of the Rawhide Edition. Includes a preface by Bill Reese, and 120 well-annotated entries.* (#040801) \$30.00
218. Rendell, Kenneth W. **HISTORY COMES TO LIFE: Collecting Historical Letters and Documents.** Norman, Oklahoma: Univ of Oklahoma Press, 1995. First Edition. ISBN: 0806127643. pp: (v), v, 279 with index; 80 illustrations from documents, facsimile signatures throughout the text. Bound in red cloth, gilt spine lettering, pictorial dust wrapper. 11.25" x 8.5" Fine in Fine dust-jacket. Hardcover. (#040715) \$20.00
219. Richmond, Mary L., compiler. **SHAKER LITERATURE: A Bibliography. In Two Volumes.** . Hancock, MA / Hanover, NH: Shaker Community / Univ Press of New England, 1977. First Edition. ISBN: 0-87451-117-8. Two volumes. pp: 253 + 338 with author-title index. Bound in tan cloth, gilt spine lettering on black background. 10.25" x 7" Fine. Hardcover.  
*Contains 3,986 annotated entries. Volume I is devoted to literature by the Shakers; Volume II, literature about the Shakers.* (#040889) \$60.00
220. Roberts, Ray A. **REYNOLDS PRICE: A BIBLIOGRAPHICAL CHECKLIST.** NY American Book Collector 1981., 1981. 1st Edition. Neatly removed and in very good condition. 10" x 6.75" (9)pp Contains 63 entries, covering both primary and secondary publications of Price's writings. First Edition. Binding is paper spine. (#BOOKS018692I) \$10.00
221. Rochester Institute of Technology. **MELBERT B. CARY, JR. GRAPHIC ARTS COLLECTION.** Rochester: Rochester Institute of Technology, (1973). First Edition. 14pp. Bound in printed yellow wrappers. 9.5" x 6.25" Fine. Softcover.  
*Proofreader's copy, with several brief marginalia in red pencil. Cary founded the Press of the Woolly Whale, and his collection of private-press books listed herein is noteworthy.* (#040273)  
\$15.00
222. Rogers, Bruce. **AN ACCOUNT OF THE MAKING OF THE OXFORD LECTERN BIBLE.** Philadelphia: Lanston Monotype Machine Company, nd [1936?]. First Edition. 15pp, including two facsimile title-pages. Bound in blue textured wrappers, cover title in black; faint cover soil. Inserted is a small, printed broadside, "A Keepsake for Collectors of Rogersiana." 11.25" x 8" Very Good. Original Wrappers. (#039224) \$25.00
223. Rogers, Bruce. **THE WORK OF BRUCE ROGERS: Jack of All Trades; Master of One. A Catalogue of an Exhibition Arranged by the American Institute of Graphic Arts and the Grolier Club of New York. With an Introduction by D.B. Updike, a Letter from John T. McCutcheon, and an Address by Mr. Rogers.** New York: Oxford University Press, 1939. First

Edition. pp: liv, 127 with index; frontispiece portrait, 16 plates, few illustrations in the text. Bound in blue wove cloth, gilt-stamped spine, decorated dust wrapper with shelf-back sunned. 9.5" x 5.75" Very Good in Very Good dust-jacket. Hardcover.  
*Laid in is a bookmark one blue stock: a vignette and four-line tribute to BR on the recto, and on the verso a printed notice, "Paper hand-made by Harrison Elliott from former wearing apparel of Bruce Rogers."* (#040247) \$35.00

224. Rogers, Walter Thomas. **A MANUAL OF BIBLIOGRAPHY, BEING AN INTRODUCTION TO THE KNOWLEDGE OF BOOKS, LIBRARY MANAGEMENT, AND THE ART OF CATALOGUING.** London: H. Grevel & Co., 1891. First Edition. pp: viii, 172 with index, (4) publisher's advert; color frontispiece of a Zaehnsdorf binding, tissue guard, 37 illustrations, some full-page. Bound in gilt-pictorial blue cloth over beveled boards, top edges gilt, others rough-trimmed, blue-coated endpapers. 8.25" x 5.5" Very Good. Hardcover. (#040249) \$40.00

225. Romney, J.P. & Rebecca. **PRINTER'S ERROR: Irreverent Stories from Book History.** New York: Harper Collins, (2017). First Edition. ISBN: 978-0-06-241231-7. pp: xvii, 353 with index; occasional illustrations in the text. Bound in tan boards, black lettering on spine, red endpapers, pictorial dust wrapper. 9.25" x 6" Fine in Fine dust-jacket. Hardcover. (#040771) \$25.00

226. Rosenbach, A.S.W. **BOOKS AND BIDDERS: The Adventures of a Bibliophile. Limited Edition.** Boston: Little, Brown & Co., 1927. Second printing. pp: xiv, 311 with index; frontispiece and 77 illustrations on plate stock. Bound in brown cloth, gilt lettering on spine and cover, top edges gilt. Five-line endpaper inscription by an auction-lover to Broadway-producer Crosby Gaige, and with Gaige's book label on the pastedown. 9" x 5.75" Very Good. Hardcover. (#040699) \$45.00

227. Rudge, William Edwin. **JOB OF THE MONTH: In celebration of the seventy-fifth anniversary of the name of Rudge in printing, this special issue of J.O.M. is dedicated to one of the great masters of the printing craft, William Edwin Rudge of Mount Vernon, 1876-1931.** New York: William E. Rudge's Sons, 1949. First Edition. (12)pp with colophon; frontispiece portrait, specimen title-pages, decorations in green. Bound in printed blue wrappers, tanning at the edges. 10" x 7" Very Good. Softcover. (#039236) \$20.00

228. Russo, Dorothy Ritter & Thelma Lois Sullivan. **BIBLIOGRAPHICAL STUDIES OF SEVEN AUTHORS OF CRAWFORDSVILLE, INDIANA: Lew and Susan Wallace, Maurice and Will Thompson, Mary Hannah and Caroline Virginia Krout, and Meredith Nicholson.** Indianapolis: Indiana Historical Society, 1952. First Edition. pp: xv, 486, index; 11 plates. Contains full bibliographical entries and annotations. Bound in red and tan cloth, gilt-decorated spine, top edges gilt. 9.5" x 6" Very Good. Hardcover. (#040672) \$25.00

229. Sawyer, Charles J. & F.J. Harvey Darton. **ENGLISH BOOKS, 1475-1900: A Signpost for Collectors. Volume I: Caxton to Johnson; Volume II: Gray to Kipling.** Westminster: Charles J. Sawyer, 1927. First Edition. Two volumes. pp: xvi, (368); viii, 423 with index; 100 illustrations from title-pages. Bound in red cloth, gilt spine lettering, top edges gilt, others rough-trimmed; printed dust wrappers, worn. 9.25" x 6" Very Good in Good dust-jacket. Hardcover. *One of 2,000 sets printed.* (#040753) \$45.00

230. Scribner's. **RING W. LARDNER, AMERICA'S FOREMOST HUMORIST...It Is to Laugh! There is one on every page of this five-volume edition by the master humorist..."The**



**Mark Twain of To-day'**: Publisher's broadsheet. NY: Charles Scribner's Sons, 1925. First Edition. Two pages, promotional text and illustrations; printed in black with decorated initial and borders in blue. Side One has a photo-portrait of Lardner and a photo of the five-volume set of his works. Side Two includes seven cartoons in the text. Original folds, opens to 19.5" x 11.25" Very Good.

[WorldCat does not record this broadsheet.] (#036110) \$65.00

231. Sheppard. **SHEPPARD'S BOOK DEALERS IN NORTH AMERICA: A Directory of Secondhand and Antiquarian Books Dealers in the U.S.A. and Canada. Twelfth Edition.** Franham, Surrey, England: Richard Joseph, 1993. ISBN: 1-872699-15-4. 581pp. Bound in blue cloth, gilt lettering on spine, printed dust wrapper. 8.5" x 5.5" Fine in Fine dust-jacket. Hardcover. (#040748) \$20.00

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